

M.A., ENGLISH

Syllabus

Program Code: PEN

2021-2022 onwards



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

Re-accredited with "A" Grade by NAAC

PASUMALAI, MADURAI – 625 004

NAME OF THE COURSE:

Mannar Thirumalai Naicker College under choice based credit system (CBCS) is offering a two year MA (Master of English) Degree Course (Semester Pattern) in English with provision for a research project in the second year. The term credit is used to describe the quantum of syllabus for various programmes in terms of hours of study. Core, Elective and Non Major courses are a set of compulsory courses required for each programme. The minimum credit requirement for a two-year master’s programme is 90.

ELIGIBILITY FOR THE COURSE

Candidates for admission to the Master of English course should possess a Bachelor’s degree in English or an examination accepted as equivalent thereto with a minimum pass.

APPLICATION FOR ADMISSION

Application for admission to the course must be made in prescribed form obtainable at the office of the institution offering the course. The admission will be followed by Interview to enable the respective admission committee to decide about the suitability of the candidate. The selection candidates will be made based on the marks obtained from the qualifying examinations (100%) conducted by the concerned college. The decision of the committee shall be final in all cases of admission.

ELIGIBILITY FOR THE DEGREE

No candidates shall be eligible for the degree unless he/she has completed the prescribed course of study in an institution and has passed the prescribed examination.

No candidates shall be admitted to the examination unless he/she has attended not less than 75% of the total lecture of each paper, a certificate from the head of the institution where he./she studied certifying that his/her progress and conduct have been satisfactory.

DURATION OF THE COURSE

The course for the degree of Master of English shall consist of four semester, two in the first year and two in the second year. The academic year shall be divided into two semesters, the first being from middle of June to middle of November and the second from middle of December to middle of April. (I Year two semesters and II Year two semesters). Each semester consisting a period of 90 working days.

METHODS OF STUDY

The PG programme consists of a number of courses. The term ‘course’ is applied to indicate a logical part of the subject matter of the programme and is invariably equivalent to the subject matter of a “paper” in the conventional sense. The PG Program in English consists of Major Courses (16 courses), Elective Courses (2 Courses) and Non Major Subject Courses (1 Course) distributed among the four semester periods. The courses include concurrent Research project work. Lectures shall be supplemented by participatory methods of learning, seminars, workshops, special lectures, assignments and other appropriate communication materials etc in

accordance with nature of the subject with a view to enable the candidate to understand, analyze their subject matter.

EXAMINATIONS

There shall be examination at the end of each semester, for odd semesters in the month of Nov/ Dec for even semesters in April / May. A candidate who does not pass the examination in any course(s) may be permitted to appear in such failed course (s) in the subsequent examinations to be held in Nov/Dec or April /May. A candidate should get registered for the first semester examination. If registration is not possible owing to shortages of attendance beyond condonation limit/ regulation prescribed OR belated joining OR on medical grounds, the candidates are permitted to move to the next semester. Such candidates shall re-do the missed semester after completion of the course. The results of all examinations will be published by the University.

CONDONATION

Students must have 75% of attendance in each course for appearing the examination. Students who have 74% to 65% of attendance shall apply for condonation in the prescribed form with the prescribed fee. Students who have 64% to 50% of attendance shall apply for condonation in prescribed form with the prescribed fee along with the Medical Certificate. Students who have below 50% of attendance are not eligible to appear for the examination. They shall re-do the semester(s) after completion of the programme.

Subjects of Study

The courses offered under the PG programs belong to the following categories:

1. Core Subjects
2. Electives
3. Non Major Electives (NME)

Pattern of the question paper for the Continuous Internal Assessment

Note: Duration – 1 hour 30 minutes

The components for continuous internal assessment are:

Part –A

Four multiple choice questions (answer all) 4 x 01= 04 Marks

Part –B

Three short answers questions (answer all) 3 x 02= 06 Marks

Part –C

Two questions ('either or 'type) 2 x 05=10 Marks

Part –D

Two questions out of three 2 x 10 =20 Marks

Total 40 Marks

The scheme of Examinations:

The components for continuous internal assessment are:

(40 Marks of two continuous internal assessments will be converted to 15 marks)

Two tests and their average --15 marks

Seminar /Group discussion --5 marks

Assignment --5 marks

 Total 25 Marks

Pattern of the question paper for the Summative Examinations:

Note: Duration- 3 hours

Part –A

Ten multiple choice questions 10 x01 = 10 Marks

No Unit shall be omitted: not more than two questions from each unit.)

Part –B

Short answer questions (one question from each unit) 5 x02 = 10 Marks

Part –C

Five Paragraph questions ('either or 'type) 5 x 05 = 25 Marks

(One question from each Unit)

Part –D

Three Essay questions out of five 3 x 10 =30 Marks

(One question from each Unit)

 Total 75 Marks

Minimum Marks for a Pass

50% of the aggregate (Internal +Summative Examinations).

No separate pass minimum for the Internal Examinations.

34 marks out of 75 is the pass minimum for the Summative Examinations.

VISION

1. To retain and sustain human values through language and literature
2. To rescue the youth lost in the perils of disconnectedness in the digital era through literatures of the world
3. To alleviate anomie caused by thoughtless consumerism, by honing the learners' critical abilities
4. To nurture a highly efficient and ethically deep-rooted young India

MISSION

1. To sharpen the tools of effective communication of the students through Literary classics and language studies
2. To enable the young mind to have a holistic perspective of universal humanism through literatures of the world
3. To inculcate national and regional cultures and literatures available in English
4. To elevate their creative, critical and career skills to the level of proactive citizens employable in nation-building

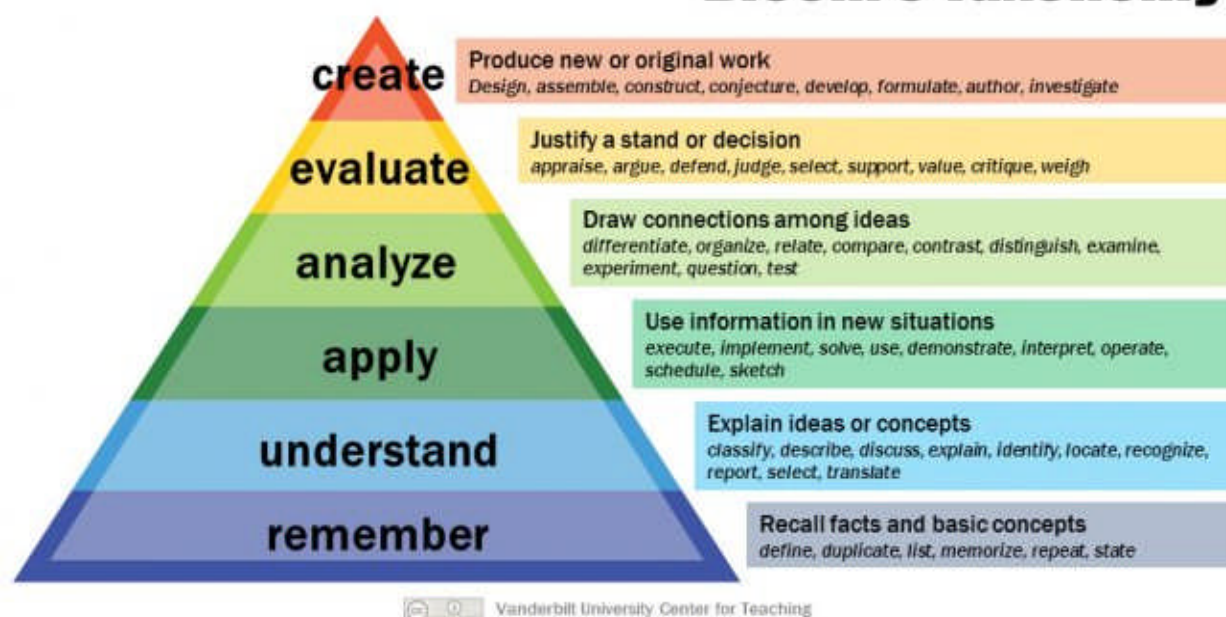
The 12 Graduate Attributes*:

1. (KB) A knowledge base for engineering: Demonstrated competence in university level mathematics, natural sciences, engineering fundamentals, and specialized engineering knowledge appropriate to the program.
2. (PA) Problem analysis: An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex engineering problems in order to reach substantiated conclusions
3. (Inv.) Investigation: An ability to conduct investigations of complex problems by methods that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions.
4. (Des.) Design: An ability to design solutions for complex, open-ended engineering problems and to design systems, components or processes that meet specified needs with appropriate attention to health and safety risks, applicable standards, and economic, environmental, cultural and societal considerations.
5. (Tools) Use of engineering tools: An ability to create, select, apply, adapt, and extend appropriate techniques, resources, and modern engineering tools to a range of engineering activities, from simple to complex, with an understanding of the associated limitations.
6. (Team) Individual and teamwork: An ability to work effectively as a member and leader in teams, preferably in a multi-disciplinary setting.
7. (Comm.) Communication skills: An ability to communicate complex engineering concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions.

8. (Prof.) Professionalism: An understanding of the roles and responsibilities of the professional engineer in society, especially the primary role of protection of the public and the public interest.
9. (Impacts) Impact of engineering on society and the environment: An ability to analyze social and environmental aspects of engineering activities. Such ability includes an understanding of the interactions that engineering has with the economic, social, health, safety, legal, and cultural aspects of society, the uncertainties in the prediction of such interactions; and the concepts of sustainable design and development and environmental stewardship.
10. (Ethics) Ethics and equity: An ability to apply professional ethics, accountability, and equity.
11. (Econ.) Economics and project management: An ability to appropriately incorporate economics and business practices including project, risk, and change management into the practice of engineering and to understand their limitations.
12. (LL) Life-long learning: An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge

| WA | Graduate Attributes | Caption as |
|-------------|--|-----------------------------|
| WA1 | Knowledge Base Demonstrated competence in university level mathematics, natural sciences, engineering fundamentals, and specialized engineering knowledge appropriate to the program. | Knowledge Base |
| WA2 | Problem Analysis An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex engineering problems in order to reach substantiated conclusions | Problem Analysis |
| WA10 | Communication Skills An ability to communicate complex engineering concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions | Communication Skills |
| WA6 | Professionalism An understanding of the roles and responsibilities of the professional engineer in society, especially the primary role of protection of the public and the public interest. | Professionalism |
| WA12 | Life-long learning An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge | Life-long learning |

Bloom's Taxonomy



| PROGRAM EDUCATIONAL OBJECTIVES (PEOs) | |
|---------------------------------------|--|
| PEO1: | Enrichment in Effective Communication |
| PEO2: | Enhancement of aesthetic and literary sensibilities |
| PEO3: | Empowerment through Employability Skills |
| PEO4: | Emancipation in ethical and social values so as to serve the society and nation |
| PEO5: | Preparation for life-long learning to identify, think about and promote progressive changes in a proactive way |

PROGRAMME OUTCOMES (POs)

On Completion of the programme, students will be able to

| | |
|-------------|---|
| PO1: | Appreciate the nuances of literary elements and techniques employed and the influence of society, culture, economy, politics and psychology in literatures around the world |
| PO2: | Apply adequate research acumen along with a compendium of knowledge of documentation |
| PO3: | Utilize well their verbal and nonverbal skills in their pursuit of success both in their personal and professional life. |
| PO4: | Demonstrate their expertise as professionals with competence in English and exhibit their creative skills in the field of their interest. |
| PO5: | Sustain their interest in literature and language throughout their life for achieving great heights of success. |

PROGRAM SPECIFIC OUTCOMES (PSOs)

On completion of the programme, students will be able to

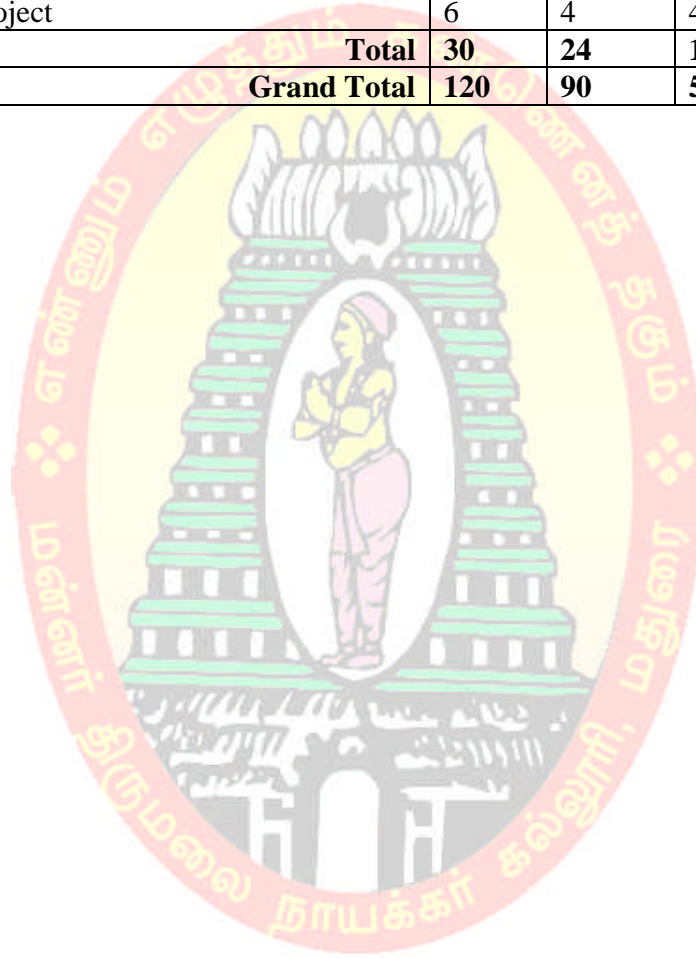
| | |
|---------------|---|
| PSO1: | Appreciate the nuances of literary elements and techniques employed in literary texts around the world. |
| PSO2: | Understand a text in the social, cultural, economic, political and psychological context. |
| PSO3: | Comprehend the breadth and depth of the craftsmanship of the stalwarts of literature. |
| PSO4: | Apply the literary theories for the best interpretation of literary texts. |
| PSO5: | Employ effectively the English language skills in their professional life for career development. |
| PSO6: | Deliver their expertise as an English teaching professional in the light of the evolving ELT principles and Methods. |
| PSO7: | Assimilate them into the media industry emboldened with the fundamental knowledge in the domain. |
| PSO8: | Explore their field of interest in humanities with adequate research acumen along with a resourceful knowledge of documentation in MLA and APA style. |
| PSO9: | Grasp the intricacies in translation and apply the same in practice. |
| PSO10: | Empathize with the life of the fourth world people with respect to their issues and conflicts. |

MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous), Pasumalai
M.A., ENGLISH., Curriculum

(For the student admitted during the academic year 2021-2022 onwards)

| Course Code | Title of the Course | Hours | Credits | Maximum Marks | | |
|------------------------|---|-----------|-----------|---------------|------------|------------|
| | | | | Int | Ext | Total |
| FIRST SEMESTER | | | | | | |
| | <i>Core Courses</i> | | | | | |
| 21PENC11 | British Literary Tradition: Chaucer To Swift | 6 | 4 | 25 | 75 | 100 |
| 21PENC12 | American Literary Tradition :Native Oral Tradition to Rise of Realism | 6 | 4 | 25 | 75 | 100 |
| 21PENC13 | Indian Literature In English : Michael Madhusudan Dutt to Girish Karnad | 6 | 4 | 25 | 75 | 100 |
| 21PENC14 | Shakespeare Studies | 6 | 4 | 25 | 75 | 100 |
| 21PENC15 | Literary Theory-I | 6 | 4 | 25 | 75 | 100 |
| | Total | 30 | 20 | 125 | 375 | 500 |
| SECOND SEMESTER | | | | | | |
| | <i>Core Courses</i> | | | | | |
| 21PENC21 | British Literary Tradition: William Blake To W.H.Auden | 6 | 4 | 25 | 75 | 100 |
| 21PENC22 | American Literary Tradition: Realism to Experimentalism | 6 | 4 | 25 | 75 | 100 |
| 21PENC23 | Indian Literature In English : R. Parthasarathy to Arundhati Roy | 6 | 4 | 25 | 75 | 100 |
| 21PENC24 | Literary Theory-II | 6 | 4 | 25 | 75 | 100 |
| | <i>Non Major Elective Course</i> | | | | | |
| 21PENN21 | English for Career Development | 6 | 6 | 25 | 75 | 100 |
| | Total | 30 | 22 | 125 | 375 | 500 |
| THIRD SEMESTER | | | | | | |
| | <i>Core Courses</i> | | | | | |
| 21PENC31 | Research Methodology | 6 | 4 | 25 | 75 | 100 |
| 21PENC32 | African-American Writing | 6 | 4 | 25 | 75 | 100 |
| 21PENC33 | Canadian Literature | 6 | 4 | 25 | 75 | 100 |
| | <i>Core Elective Courses</i> | | | | | |
| 21PENE31 | Translation Studies: Theory and Practice (Tamil-English) | 6 | 6 | 25 | 75 | 100 |
| 21PENE32 | English Language Teaching | | | | | |
| 21PENE33 | English for Media | 6 | 6 | 25 | 75 | 100 |
| 21PENE34 | Film and Literature | | | | | |
| | Total | 30 | 24 | 125 | 375 | 500 |

| FOURTH SEMESTER | | | | | | |
|------------------------|-------------------------------------|------------|-----------|------------|-------------|-------------|
| | <i>Core Courses</i> | | | | | |
| 21PENC41 | Cultural Studies | 6 | 4 | 25 | 75 | 100 |
| 21PENC42 | European Literature in Translation | 6 | 4 | 25 | 75 | 100 |
| | <i>Core Elective Courses</i> | | | | | |
| 21PENE41 | The Fourth World Studies | 6 | 6 | 25 | 75 | 100 |
| 21PENE42 | Nobel Laureates | | | | | |
| 21PENE43 | Regional Literature in Translation | 6 | 6 | 25 | 75 | 100 |
| 21PENE44 | Tamil Literature in Translation | | | | | |
| | <i>Core Project</i> | | | | | |
| 21PENPR1 | Project | 6 | 4 | 40 | 60 | 100 |
| | Total | 30 | 24 | 140 | 360 | 500 |
| | Grand Total | 120 | 90 | 515 | 1485 | 2000 |





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who join in 2021-2022 and after)

| | | | | | |
|---|--|---|----------------|----------|------------------|
| Course Name | British Literary Tradition: Chaucer To Swift | | | | |
| Course Code | 21PENC11 | L | P | C | |
| Category | Core | 06 | - | 04 | |
| Nature of Course: | EMPLOYABILITY | ✓ | SKILL ORIENTED | ✓ | ENTREPRENEURSHIP |
| COURSE OBJECTIVES: | | | | | |
| 1. To introduce the students to British poetry tradition from Chaucer to Swift. 2. To enable the students to explore British Literary movements in its socio-cultural and political context. 3. To enable the students to understand the forms and meanings of British prose. 4. To inculcate in students a deeper sense of appreciation of philosophical dramas of this period. 5. To enable the students to understand the theme, structure and style of British novels | | | | | |
| Unit: I | Poetry | | | | 18 |
| Geoffrey Chaucer | | <i>The Canterbury Tales</i> (The Knight's Tale –1 to 62 lines) | | | |
| Edmund Spenser | | 'Prothalamion' | | | |
| William Shakespeare | | Sonnet-18, 116 | | | |
| John Donne | | 'Canonization' | | | |
| Andrew Marvell | | 'The Garden' | | | |
| Gerard Manley Hopkins | | 'The Windhover' | | | |
| Unit: II | Poetry | | | | 18 |
| John Milton | | <i>Paradise Lost</i> Book IX, Lines 1–403 | | | |
| John Dryden | | 'Mac Flecknoe' | | | |
| Alexander Pope | | <i>An Essay on Man: Epistle I</i> | | | |
| Unit: III | Prose | | | | 18 |
| The Bible | | The Sermon on the Mount (King James Version) | | | |
| Philip Sidney | | An Apology for Poetry | | | |
| Francis Bacon | | <i>Essays- Of Truth, Of Ambition, Of Adversity</i> (Self-study) | | | |
| Jonathan Swift | | The Battle of the Books | | | |
| Unit: IV | Drama | | | | 18 |
| Christopher Marlowe | | <i>The Jew of Malta</i> | | | |
| John Webster | | <i>The Duchess of Malfi</i> | | | |
| Unit: V | Novel | | | | 18 |
| Daniel Defoe | | <i>Moll Flanders</i> | | | |
| Oliver Goldsmith | | <i>The Vicar of Wakefield</i> | | | |
| Total Lecture Hours | | | | | 90Hrs |

Books for Study

1. Dr. Singh. T. *The Essays of Francis Bacon*. Student Store. Bareilly.2008,
2. Defoe, Daniel. *Moll Flanders*. (New York: W. W. Norton & Co., 2004). ISBN 978-0393978629.
3. Marlowe, Christopher. ‘The Jew of Malta’. David Bevington, ed. Revels Student Editions. New York, Manchester University Press, 1997.
4. Sidney, Philip (1868). Arber, Edward (ed.). ‘An Apologie for Poetrie’. London: A. Murray & Son.
5. ‘The Duchess of Malfi’. John Webster www.gutenberg.org e. books Release Date: June, 2000 [EBook #2232]Last Updated: February 7, 2013

Books for Reference

1. Abrams. M. H. Norton *Anthology of English Literature* .Vol.I.W.W. Norton & co., New York, 1979.
2. Bennett, Joan. *Five Metaphysical Poets*. Cambridge UP, 1964
3. Craig, D. H.: Ben Jonson: *The Critical Heritage*. Taylor & Francis US,2010
4. Douglas Bush: *English Literature in the Earlier Seventeenth Century*1600 –1660. OUP, 1962.
5. McCabe, Richard A. *The Oxford Handbook of Edmund Spenser*. OUP, 2014

Web Resources

- 1.https://onlinecourses.nptel.ac.in/noc19_hs46/preview
- 2.https://onlinecourses.nptel.ac.in/noc20_hs64/preview

Course Outcomes

**K
Level**

On completion of the course, students will be able to

| | | |
|------|---|-----|
| CO1: | Understand the British poetry from the age of Chaucer to the age of Swift. | K 2 |
| CO2: | Analyze the major religious, political and social movements from 14th to18th century and their influence on poetry. | K 4 |
| CO3: | Analyze the form and meaning of major prose works by British writers. | K 4 |
| CO4: | Examine the impact of dramas on the philosophical outlook during Elizabethan and Jacobean Periods. | K 4 |
| CO5: | Analyze the major themes, structure and style in British novels. | K 4 |

CO & PO Mapping:

| Cos | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 2 | 1 | 2 | 1 | 2 |
| CO 2 | 2 | 2 | 2 | 1 | 2 |
| CO 3 | 2 | 3 | 2 | 2 | 2 |
| CO 4 | 2 | 3 | 2 | 2 | 3 |
| CO 5 | 1 | 2 | 3 | 2 | 2 |

LESSON PLAN

| UNIT | British Literary Tradition: Chaucer To Swift | Hrs. | Pedagogy |
|------------|--|-----------|-------------------------|
| I | Poetry Geoffrey Chaucer <i>The Canterbury Tales</i> (The Knight's Tale –1 to 62 lines) (3) Edmund Spenser 'Prothalamion' (3) William Shakespeare Sonnet-18, 116 (3) John Donne 'Canonization' (3) Andrew Marvell 'The Garden' (3) Gerard Manley Hopkins 'The Windhover' (3) | 18 | Lecture and Discussion |
| II | Poetry John Milton <i>Paradise Lost</i> Book IX, (6) Lines 1–403 John Dryden 'Mac Flecknoe' (6) Alexander Pope <i>An Essay on Man: Epistle I</i> (6) | 18 | Lecture and Discussion |
| III | Prose Francis Bacon <i>Essays- Of Truth, Of Ambition, Of Adversity</i> (Self-study) The Bible The Sermon on the Mount(King James Version) (6) Philip Sidney An Apology for Poetry (6) Jonathan Swift The Battle of the Books (6) | 18 | Lecture and Discussion |
| IV | Drama Christopher Marlowe <i>The Jew of Malta</i> (9) John Webster <i>The Duchess of Malfi</i> (9) | 18 | Lecture and Video clips |
| V | Novel Oliver Goldsmith <i>The Vicar of Wakefield</i> (9) Daniel Defoe <i>Moll Flanders</i> (9) | 18 | Lecture and Discussion |

Course Designed by:

1. **Mr. Erottu Selvan**, Assistant Professor
2. **Mr. M. Perumal.**, Assistant Professor

| Learning Outcome Based Education & Assessment (LOBE) | | | | | | | | |
|--|---------------------------------|---------|------------------|-----------|------------------|-----------|----------------------------------|-----------------------------|
| Formative Examination - Blue Print | | | | | | | | |
| Articulation Mapping – K Levels with Course Outcomes (COs) | | | | | | | | |
| Internal | Cos | K Level | Section A | | Section B | | Section C Either or Choice | Section D Open Choice |
| | | | MCQs | | Short Answers | | | |
| | | | No. of Questions | K - Level | No. of Questions | K - Level | | |
| CI | CO1 | K2 | 2 | K1&K1 | 1 | K2 | 2(K2&K2) | 1(K2) |
| AI | CO2 | K4 | 2 | K1&K2 | 2 | K2 | 2(K3&K3) | 2(K4) |
| CI | CO4 | K4 | 2 | K1&K2 | 1 | K2 | 2(K3&K3) | 2(K4) |
| AII | CO5 | K4 | 2 | K1&K2 | 2 | K2 | 2(K3&k3) | 1(K4) |
| Question Pattern CIA I & II | No. of Questions to be asked | | 4 | - | 3 | - | 4 | 3 |
| | No. of Questions to be answered | | 4 | - | 3 | - | 2 | 2 |
| | Marks for each question | | 1 | - | 2 | - | 5 | 10 |
| | Total Marks for each section | | 4 | - | 6 | - | 10 | 20 |

| Distribution of Marks with K Level CIA I & CIA II | | | | | | | | |
|---|---------|--|---------------------------------------|-----------------------------------|----------------------------|-------------|-----------------------------|------------------|
| | K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either / Or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidate of % |
| CIA I | K1 | 3 | - | - | - | 3 | 5 | 50 |
| | K2 | 1 | 6 | 10 | 10 | 27 | 45 | |
| | K3 | - | - | 10 | - | 10 | 16.67 | 50 |
| | K4 | - | - | - | 20 | 20 | 33.33 | |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |
| CIA II | K1 | 2 | - | - | - | 2 | 3.33 | 16.67 |
| | K2 | 2 | 6 | - | - | 8 | 13.34 | |
| | K3 | - | - | 20 | - | 20 | 33.33 | 83.33 |
| | K4 | - | - | - | 30 | 30 | 50 | |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO3 will be allotted for individual Assignment which carries five marks as part of CIA component.

| Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs) | | | | | | | | |
|---|-----|-----------|------------------|-----------|------------------|-----------|--------------------------------|-------------------------|
| S.No | Cos | K - Level | MOQs | | Short Answers | | Section C (Either / or Choice) | Section D (Open Choice) |
| | | | No. of Questions | K – Level | No. of Questions | K – Level | | |
| 1 | CO1 | K2 | 2 | K1&K2 | 1 | K1 | 2(K2&K2) | K2 |
| 2 | CO2 | K4 | 2 | K1&K2 | 1 | K1 | 2(K3&K3) | K4 |
| 3 | CO3 | K4 | 2 | K1&K2 | 1 | K2 | 2(K3&K3) | K4 |
| 4 | CO4 | K4 | 2 | K1&K2 | 1 | K2 | 2(K4&K4) | K3 |
| 5 | CO5 | K4 | 2 | K1&K2 | 1 | K2 | 2(K2&K2) | K4 |
| No. of Questions to be Asked | | | 10 | - | 5 | - | 10 | 5 |
| No of Questions to be answered | | | 10 | - | 5 | - | 5 | 3 |
| Marks for each question | | | 1 | - | 2 | - | 5 | 10 |
| Total Marks for each section | | | 10 | - | 10 | - | 25 | 30 |

(Figures in parenthesis denotes, questions should be asked with the given K level)

| Distribution of Marks with K Level | | | | | | | |
|---|---------------------------------------|------------------------------------|-------------------------------|--------------------------|-------------|-----------------------------|----------------|
| K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either/ or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidated % |
| K1 | 5 | 4 | - | - | 9 | 7.5 | 41.67 |
| K2 | 5 | 6 | 20 | 10 | 41 | 34.17 | |
| K3 | - | - | 20 | 10 | 30 | 25 | 25 |
| K4 | - | - | 10 | 30 | 40 | 33.33 | 33.33 |
| Marks | 10 | 10 | 50 | 50 | 120 | 100 | 100 |

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

| Section A (Multiple Choice Questions) | | | |
|---|-----------|----------------|---------------------------|
| Answer All Questions | | | (10x1=10 marks) |
| Q.No | CO | K Level | Questions |
| 1 | CO1 | K1 | |
| 2 | CO1 | K2 | |
| 3 | CO2 | K1 | |
| 4 | CO2 | K2 | |
| 5 | CO3 | K1 | |
| 6 | CO3 | K2 | |
| 7 | CO4 | K1 | |
| 8 | CO4 | K2 | |
| 9 | CO5 | K1 | |
| 10 | CO5 | K2 | |
| Section B (Short Answers) | | | |
| Answer All Questions | | | (5x2=10 marks) |
| Q.No | CO | K Level | Questions |
| 11 | CO1 | K1 | |
| 12 | CO2 | K1 | |
| 13 | CO3 | K2 | |
| 14 | CO4 | K2 | |
| 15 | CO5 | K2 | |
| Section C (Either/Or Type) | | | |
| Answer All Questions | | | (5 x 5 = 25 marks) |
| Q.No | CO | K Level | Questions |
| 16) a | CO1 | K2 | |
| 16) b | CO1 | K2 | |
| 17) a | CO2 | K3 | |
| 17) b | CO2 | K3 | |
| 18) a | CO3 | K3 | |
| 18) b | CO3 | K3 | |
| 19) a | CO4 | K4 | |
| 19) b | CO4 | K4 | |
| 20) a | CO5 | K2 | |
| 20) b | CO5 | K2 | |
| NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels | | | |
| Section D (Open Choice) | | | |
| Answer Any Three questions(3x10=30 marks) | | | |
| Q.No | CO | K Level | Questions |
| 21 | CO1 | K2 | |
| 22 | CO2 | K4 | |
| 23 | CO3 | K4 | |
| 24 | CO4 | K4 | |
| 25 | CO5 | K3 | |



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who join in 2021-2022 and after)

| | | | | |
|--|---|----------|-----------------|-----------|
| Course Name | American Literary Tradition :Native Oral Tradition to Rise of Realism | | | |
| Course Code | 21PENC12 | L | P | C |
| Category | Core | 6 | - | 4 |
| Nature of Course: | EMPLOYABILITY | ✓ | SKILL ORIENTED | ✓ |
| | | | ENTRPRENEURSHIP | |
| Course Objectives: | | | | |
| <ol style="list-style-type: none"> 1. To acquaint the students with the Native American Traditions through their primitive sensibilities and wisdom 2. To enable the students to critically evaluate the poetry of the white American to trace their quest for identity and values. 3. To train the students to critique the intellectual, literary and philosophical contemplations of Nineteenth century Americans through the prose writings of the masters 4. To educate through short fictions the students how socio-political and religious practices of a generation will have a lasting impact on the individual and the collective psyche of many generations. 5. To make the students perceive the paradigm shift from skepticism to adaptability to the realities of life through novella and fiction | | | | |
| Unit: I | Native American Writings and Writings on Native Americans: | | | 18 |
| Love Poems, War Poems and Vision Poems: Chippewa songs and Sioux songs a) In Her Canoe (Chippewa) b) Fare Thee Well (No.11 Chippewa) c) Behold (No1. Sioux) d) My dream (No5.Sioux. Song of the Medicine man Brave Buffalo) e) Chief of Seattle's Speech | | | | |
| Unit: II | Poetry | | | 18 |
| Anne Bradstreet- 'A Letter to Her Husband, Absent upon Public Employment' Ralph Waldo Emerson – 'Hamatreya' Walt Whitman - 'Crossing Brooklyn Ferry' Edgar Allan Poe - 'The Raven' Emily Dickinson – 'Because I Could Not Stop for Death'(Self Study) 'I Felt a Funeral in My Brain' | | | | |
| Unit: III | Prose | | | 18 |
| Ralph Waldo Emerson - The American Scholar Edgar Allan Poe - The Philosophy of Composition | | | | |

| | | |
|--|---|----------------------------|
| Henry David Thoreau - Where I Lived, and What I Lived For | | |
| Unit: IV | Short-Fiction | 18 |
| Edgar Allen Poe - The Fall of the House of the Usher Nathaniel Hawthorne - Young Goodman Brown | | |
| Unit: V | Fiction | 18 |
| Herman Melville - <i>Bartleby, the Scrivener</i> Mark Twain - <i>The Adventures of Huckleberry Finn</i> | | |
| | | Total Lecture Hours |
| | | 90Hrs |
| Books for Study: | | |
| 1. Chief Seattle. <i>The Speech of Chief Seattle</i> . (Tr. by Henry A. Smith) en.m.wikisource.org | | |
| 2. Densmore, Francis (ed.,) <i>Poems from Sioux and Chippewa</i> . Washington D.C. (1917) | | |
| 3. Samuelson, Fisher and ReningerVaid (ed.,) <i>An Anthology: American Literature of the Nineteenth Century</i> Chand 9S0 & Co Ltd, India (2005) | | |
| 4. Twain, Mark. <i>The Adventures of Huckleberry Finn</i> . New York: Random House, 1996. Print. | | |
| Books for Reference: | | |
| 1. Chief Seattle. <i>The Speech of Chief Seattle</i> . (Tr. by Henry A. Smith) en.m.wikisource.org | | |
| 2. Lewis, R.W.B. <i>The American Adam: Innocence, Tragedy and Tradition in the Nineteenth Century</i> . University of Chicago Press (1959) | | |
| Web Resources | | |
| 1. NOC American Literature & Culture (nptel.ac.in) | | |
| Course Outcomes | | K Level |
| On completion of the course, students will be able to | | |
| CO1: | Understand the cultural and linguistic dialogue between white colonizers and Native Americans | K 2 |
| CO2: | Analyze the historical, socio-political and religious factors that shaped the American literary scene as encoded in the major poems | K 4 |
| CO3: | Apply, as Indian readers, the codification of American identity as articulated in the prose works and its validity | K 3 |
| CO4: | Demonstrate how Calvinistic Puritanism left its impact on American thinking | K 3 |
| CO5: | Examine the paradigmatic shift from 19 th Century skepticism to view life realistically | K 4 |

CO & PO Mapping:

| Cos | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 3 | 3 | 2 | 2 | 2 |
| CO 2 | 3 | 3 | 3 | 2 | 2 |
| CO 3 | 3 | 3 | 2 | 2 | 2 |
| CO 4 | 3 | 3 | 3 | 2 | 3 |
| CO 5 | 3 | 2 | 3 | 2 | 3 |

*3 –Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

| UNIT | American Literary Tradition :Native Oral Tradition to Rise of Realism | Hrs | Mode |
|------------|--|-----------|------------------------|
| I | Poetry Native American Writing and Writings on Native Americans Love Poems, War Poems and Vision Poems: Chippewa songs and Sioux songs a) In Her Canoe (Chippewa) (05) b) Fare Thee Well (No.11Chippewa) (05) c) Behold (No1. Sioux) (04) d) My dream (No5.Sioux. Song of the Medicine man Brave Buffalo) Chief of Seattle's Speech(04) | 18 | Lecture and Discussion |
| II | Poetry Anne Bradstreet- - A Letter to Her Husband, Absent upon Publick Employment'(3) Ralph Waldo Emerson –Hamatreya(4) Walt Whitman - Crossing Brooklyn Ferry (4) Edgar Allan Poe - The Raven (5) Emily Dickinson – Because I Could Not Stop for Death (Self Study) I Felt a Funeral in My Brain(2) | 18 | Lecture and Discussion |
| III | Prose Ralph Waldo Emerson – The American Scholar (6) Edgar Allan Poe - Philosophy of Composition (6) Henry David Thoreau - Where I Lived, and What I Lived For(6) | 18 | Lecture and Discussion |
| IV | Short-Fiction Edgar Allen Poe - The Fall of the House of the Usher (9) Nathaniel Hawthorne - Young Goodman Brown (9) | 18 | Lecture and Discussion |
| V | Fiction Herman Melville - Bartleby, the Scrivener (8) Mark Twain - <i>The Adventures of Huckleberry Finn</i> (10) | 18 | Lecture and Discussion |

Course Designed By :1.**K.Rani** , Assistant Professor2.**R.Daniel Manikandan**, Assistant Professor

Learning Outcome Based Education & Assessment (LOBE)

Formative Examination - Blue Print

Articulation Mapping – K Levels with Course Outcomes (COs)

| Internal | Cos | K Level | Section A | | Section B | | Section C Either or Choice | Section D Open Choice |
|--------------------------------|---------------------------------|---------|------------------|-----------|------------------|-----------|----------------------------------|-----------------------------|
| | | | MCQs | | Short Answers | | | |
| | | | No. of Questions | K – Level | No. of Questions | K - Level | | |
| CI | CO1 | K2 | 2 | K1&K2 | 1 | K2 | 2 (K2&K2) | 1(K2) |
| AI | CO3 | K3 | 2 | K1&K2 | 2 | K2 | 2 (K3&K3) | 2(K3) |
| CI | CO4 | K3 | 2 | K1&K2 | 1 | K3 | 2(K2&K2) | 2(K3) |
| AI | CO5 | K4 | 2 | K1&K2 | 2 | K3 | 2 (K3&K3) | 1(K4) |
| Question Pattern CIA I & II | No. of Questions to be asked | 4 | - | 3 | - | 4 | 3 | |
| | No. of Questions to be answered | 4 | - | 3 | - | 2 | 2 | |
| | Marks for each question | 1 | - | 2 | - | 5 | 10 | |
| | Total Marks for each section | 4 | - | 6 | - | 10 | 20 | |

Distribution of Marks with K Level CIA I & CIA II

| | K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either / Or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidate of % |
|--------|---------|---------------------------------------|------------------------------------|--------------------------------|-------------------------|-------------|-----------------------------|------------------|
| CIA I | K1 | 2 | - | - | - | 2 | 3.33 | 50 |
| | K2 | 2 | 6 | 10 | 10 | 28 | 46.67 | |
| | K3 | - | - | 10 | 20 | 30 | 50 | 50 |
| | K4 | - | - | - | - | - | - | - |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |
| CIA II | K1 | 2 | - | - | - | 2 | 3.33 | 23.33 |
| | K2 | 2 | - | 10 | - | 12 | 20 | |
| | K3 | - | 6 | 10 | 20 | 36 | 60 | 76.67 |
| | K4 | - | - | - | 10 | 10 | 16.67 | |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO2 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

| S.No | Cos | K - Level | MOQs | | Short Answers | | Section C (Either / or Choice) | Section D (Open Choice) |
|--------------------------------|-----|-----------|---------------------|-----------|--------------------|--------------|--------------------------------------|-------------------------------|
| | | | No. of Questions | K – Level | No. of Question | K – Level | | |
| 1 | CO1 | K2 | 2 | K1 & K2 | 1 | K2 | 2(K2 &K2) | 1(K2) |
| 2 | CO2 | K4 | 2 | K1 & K2 | 1 | K2 | 2(K3&K3) | 1(K4) |
| 3 | CO3 | K3 | 2 | K1 & K2 | 1 | K2 | 2(K2 &K2) | 1(K3) |
| 4 | CO4 | K3 | 2 | K1 & K2 | 1 | K2 | 2(K3 &K3) | 1(K3) |
| 5 | CO5 | K4 | 2 | K1 & K2 | 1 | K2 | 2(K3 &K3) | 1(K4) |
| No. of Questions to be Asked | | | 10 | | 5 | | 10 | 5 |
| No.of Questions to be answered | | | 10 | | 5 | | 5 | 3 |
| Marks for each question | | | 1 | | 2 | | 5 | 10 |
| Total Marks for each section | | | 10 | | 10 | | 25 | 30 |

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level

| K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either/ or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidated % |
|---------|--|---|-------------------------------------|--------------------------------|----------------|--------------------------------------|-------------------|
| K1 | 5 | - | - | - | 5 | 4.17 | 41.67 |
| K2 | 5 | 10 | 20 | 10 | 45 | 37.5 | |
| K3 | - | - | 30 | 20 | 50 | 41.67 | 41.67 |
| K4 | - | - | - | 20 | 20 | 16.67 | 16.67 |
| Marks | 10 | 10 | 50 | 50 | 120 | 100 | 100 |

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

| Section A (Multiple Choice Questions) | | | |
|---|-----------|----------------|---------------------------|
| Answer All Questions | | | (10x1=10 marks) |
| Q.No | CO | K Level | Questions |
| 1 | CO1 | K1 | |
| 2 | CO1 | K2 | |
| 3 | CO2 | K1 | |
| 4 | CO2 | K2 | |
| 5 | CO3 | K1 | |
| 6 | CO3 | K2 | |
| 7 | CO4 | K1 | |
| 8 | CO4 | K2 | |
| 9 | CO5 | K1 | |
| 10 | CO5 | K2 | |
| Section B (Short Answers) | | | |
| Answer All Questions | | | (5x2=10 marks) |
| Q.No | CO | K Level | Questions |
| 11 | CO1 | K2 | |
| 12 | CO2 | K2 | |
| 13 | CO3 | K2 | |
| 14 | CO4 | K2 | |
| 15 | CO5 | K2 | |
| Section C (Either/Or Type) | | | |
| Answer All Questions | | | (5 x 5 = 25 marks) |
| Q.No | CO | K Level | Questions |
| 16) a | CO1 | K2 | |
| 16) b | CO1 | K2 | |
| 17) a | CO2 | K3 | |
| 17) b | CO2 | K3 | |
| 18) a | CO3 | K2 | |
| 18) b | CO3 | K2 | |
| 19) a | CO4 | K3 | |
| 19) b | CO4 | K3 | |
| 20) a | CO5 | K3 | |
| 20) b | CO5 | K3 | |
| NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels | | | |
| Section D (Open Choice) | | | |
| Answer Any Three questions(3x10=30 marks) | | | |
| Q.No | CO | K Level | Questions |
| 21 | CO1 | K2 | |
| 22 | CO2 | K4 | |
| 23 | CO3 | K3 | |
| 24 | CO4 | K3 | |
| 25 | CO5 | K4 | |



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who join in 2021-2022 and after)

| | | | | | |
|--|---|----------|----------------|----------|------------------|
| Course Name | Indian Literature In English : Michael Madhusudan Dutt to Girish Karnad | | | | |
| Course code | 21PENC13 | L | P | C | |
| Category | Core | 6 | - | 4 | |
| Nature of Course: | EMPLOYABILITY | ✓ | SKILL ORIENTED | ✓ | ENTREPRENEURSHIP |
| Course Objectives: | | | | | |
| <ol style="list-style-type: none"> 1. To explore the various significant features of Indian English literature and its uniqueness. 2. To inculcate the spiritual values and importance for self-realization through English prose. 3. To enable the students to appreciate Indian drama and to realize its values in practical life. 4. To trace the evolution of Indian English short stories and thereby understand the social and cultural significances. 5. To get an insight into the social and political background of the Indian tradition in novels. | | | | | |
| Unit: I | Poetry | | | | 18 |
| Michel Madusuthan Dutt - 'I Lov'd Tee' Toru Dutt - 'The Tree of Life' Rabindranath Tagore - <i>Gitanjali</i> (I to X) Sarojini Naidu - 'In Salutation to the Eternal Peace' Kamala Das - 'Dance of Eunuchs' Nissim Ezekiel - 'Poet, Lover, Birdwatcher' | | | | | |
| Unit: II | Prose | | | | 18 |
| Sri Aurobindo - 'Man', 'Philosophy' (<i>Essays Divine and Human, Part -I</i>) M. K. Gandhi - 'The "Quit India" Speeches' Jawaharlal Nehru - 'A Birthday Letter' (<i>The Glimpses of World History</i>) Dr. B. R. Ambedkar - 'Annihilation of Caste' (I to V) | | | | | |
| Unit: III | Drama | | | | 18 |
| Asif Currimbhoy - <i>An Experiment with Truth</i> Girish Karnad - <i>Hayavadana</i> | | | | | |
| Unit: IV | Short fiction | | | | 18 |
| Munshi Premchand - 'The Shroud' Subramania Bharathi - 'The Fox with the Golden Tail' R.K. Narayan - 'The Martyr's Corner' (Self study) Satyajit Ray - 'The Indigo Terror' | | | | | |
| Unit: V | Fiction | | | | 18 |
| Mulk Raj Anand - <i>Untouchable</i> Raja Rao - <i>The Serpent and the Rope</i> | | | | | |
| Total Lecture Hours | | | | | 90 Hrs |

Books for Study

1. Aurobindo Sri, *Essays Divine and Human*, Sri Aurobindo Ashram Pub Dept, 2009
2. Gokak, V.K. Ed. *The Golden Treasury of Indo-Anglican Poetry 1828-1965*, Sahitya Academy, New Delhi : 2001.
3. Premchand, Munshi. *The Complete Short Stories* Vol. 1-4, Penguin Publisher, New Delhi. 2017.
4. Rao Raja, *The Serpent and the Rope*, Penguin UK, 2014
5. Ray, Satyajit, *The Collected Short Stories*, Penguin UK, 2015

Books for Reference

1. Iyengar K. R. Srinivasa, *Indian Writing in English*, New Delhi: Sterling Publisher Pvt. Ltd., 2007.
2. Prasad, G.J.V. *Continuities in Indian English Poetry: Nation Language Form*, New Delhi: Pencraft International, 1999.
3. Satchidanandan. K. (ed). *Indian Poetry: Modernism and After*, New Delhi: Sahitya Akademi, 2001.

Web Resources

1. https://onlinecourses.nptel.ac.in/noc20_hs34/preview
2. https://onlinecourses.nptel.ac.in/noc19_hs48/preview
3. https://onlinecourses.nptel.ac.in/noc19_hs47/preview

Course Outcomes

K Level

On completion of the course, students will be able to

| | | |
|-------------|--|-----|
| CO1: | Understand the significance of major Indian writers in English from pre-Independence era up to modern times. | K 2 |
| CO2: | Comprehend the nuances of Indian spiritual experiences in Indian English prose. | K 2 |
| CO3: | Compare the cultural reflections in Indian drama in English. | K 4 |
| CO4: | Find the socio-cultural aspects in Indian short stories. | K 3 |
| CO5: | Illustrate the realistic portrayal of Indian social condition through the novels. | K 2 |

CO & PO Mapping:

| COS | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 1 | 1 | 2 | 2 | 2 |
| CO 2 | 2 | 2 | 2 | 2 | 1 |
| CO 3 | 2 | 1 | 2 | 2 | 2 |
| CO 4 | 2 | 2 | 2 | 2 | 2 |
| CO 5 | 2 | 2 | 2 | 1 | 2 |

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

| UNIT | Indian Literature In English (Pre- independence to 1980) | Hrs | Pedagogy |
|------|--|-----|-------------------------|
| I | Poetry 'I Lov'd Tee' (2) 'The Tree of Life' (3) <i>Gitanjali</i> (I to X) (5) 'In Salutation to the Eternal Peace' (2) Dance of Eunuchs' (3) 'Poet, Lover, Birdwatcher' (3) | 18 | Lecture and Discussion |
| II | Prose 'The "Quit India" Speeches' (5) 'Man', 'Philosophy' (4) 'A Birthday Letter' (4) 'Annihilation of Caste' [I to V] (5) | 18 | Lecture and Discussion |
| III | Drama <i>An Experiment with Truth</i> (9) <i>Hayavadana</i> (9) | 18 | Lecture and Video clips |
| IV | Short Fiction 'The Shroud' (5) 'The Fox with the Golden Tail' (5) The Martyr's Corner' (4) The Indigo Terror (4) | 18 | Lecture and Discussion |
| V | Novel <i>Untouchable</i> (8) <i>The Serpent and the Rope</i> (10) | 18 | Lecture and Video clips |

Course Designed by

1. Mr.M.Perumal, Assistant Professor
2. Mr. Daniel Manikandan, Assistant Professor

| Learning Outcome Based Education & Assessment (Lobe) | | | | | | | | |
|--|-----|---------------------------------|------------------|-----------|------------------|-----------|----------------------------------|-----------------------------|
| Formative Examination - Blue Print | | | | | | | | |
| Articulation Mapping – K Levels With Course Outcomes (Cos) | | | | | | | | |
| Internal | Cos | K Level | Section A | | Section B | | Section C Either or Choice | Section D Open Choice |
| | | | MCQs | | Short Answers | | | |
| | | | No. of Questions | K - Level | No. of Questions | K - Level | | |
| CI | CO1 | K2 | 2 | K1&K2 | 1 | K2 | 2(K2&K2) | 2 (K2) |
| AI | CO2 | K2 | 2 | K1&K2 | 2 | K1&K2 | 2(K2&K2) | 1 (K2) |
| CI | CO3 | K4 | 2 | K1&K2 | 1 | K2 | 2(K3&K3) | 2 (K4) |
| AII | CO5 | K2 | 2 | K1& K2 | 2 | K2&K2 | 2(K2&K2) | 1(K2) |
| Question Pattern CIA I & II | | No. of Questions to be asked | 4 | | 3 | | 4 | 3 |
| | | No. of Questions to be answered | 4 | | 3 | | 2 | 2 |
| | | Marks for each question | 1 | | 2 | | 5 | 10 |
| | | Total Marks for each section | 4 | | 6 | | 10 | 20 |

| Distribution of Marks with K Level CIA I & CIA II | | | | | | | | |
|---|---------|--|---------------------------------------|-----------------------------------|----------------------------|-------------|-----------------------------|------------------|
| | K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either / Or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidate of % |
| CIA I | K1 | 2 | 2 | - | - | 4 | 6.67 | 100 |
| | K2 | 2 | 4 | 20 | 30 | 56 | 93.33 | |
| | K3 | - | - | - | - | - | - | - |
| | K4 | 4 | 6 | 20 | 30 | 60 | 100 | 100 |
| | Marks | | - | - | - | 60 | 100 | - |
| CIA II | K1 | 2 | 2 | - | - | 4 | 6.67 | 50 |
| | K2 | 2 | 4 | 10 | 10 | 26 | 43.33 | |
| | K3 | - | - | 10 | - | 10 | 16.67 | 16.67 |
| | K4 | - | - | - | 20 | 20 | 33.33 | 33.33 |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO4 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

| S.No | Cos | K - Level | MCQs | | Short Answers | | Section C (Either / or Choice) | Section D (Open Choice) |
|---------------------------------|-----|-----------|---------------------|--------------|--------------------|--------------|--------------------------------------|-------------------------------|
| | | | No. of Questions | K – Level | No. of Question | K – Level | | |
| 1 | CO1 | K2 | 2 | K1&K2 | 1 | K1 | 2 (K1&K1) | 1(K2) |
| 2 | CO2 | K2 | 2 | K1&K2 | 1 | K1 | 2 (K2&K2) | 1(K2) |
| 3 | CO3 | K4 | 2 | K1&K2 | 1 | K3 | 2 (K4&K4) | 1(K4) |
| 4 | CO4 | K3 | 2 | K1&K2 | 1 | K2 | 2 (K3&K3) | 1(K3) |
| 5 | CO5 | K2 | 2 | K1&K2 | 1 | K2 | 2 (K2&K2) | 1(K2) |
| No. of Questions to be Asked | | | 10 | - | 5 | - | 10 | 5 |
| No. of Questions to be answered | | | 10 | - | 5 | - | 5 | 3 |
| Marks for each question | | | 1 | - | 2 | - | 5 | 10 |
| Total Marks for each section | | | 10 | - | 10 | - | 25 | 30 |

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level

| K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either/ or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidated % |
|--------------|--|---|-------------------------------------|--------------------------------|----------------|--------------------------------------|-------------------|
| K1 | 5 | 4 | 10 | - | 19 | 15.83 | 65 |
| K2 | 5 | 4 | 20 | 30 | 59 | 49.17 | |
| K3 | - | 2 | 10 | 10 | 22 | 18.33 | 18.33 |
| K4 | - | - | 10 | 10 | 20 | 16.67 | 16.67 |
| Marks | 10 | 10 | 50 | 50 | 120 | 100 | 100 |

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

| Section A (Multiple Choice Questions) | | | |
|---|-----------|----------------|---------------------------|
| Answer All Questions | | | (10x1=10 marks) |
| Q. No | CO | K Level | Questions |
| 1 | CO1 | K1 | |
| 2 | CO1 | K2 | |
| 3 | CO2 | K1 | |
| 4 | CO2 | K2 | |
| 5 | CO3 | K1 | |
| 6 | CO3 | K2 | |
| 7 | CO4 | K1 | |
| 8 | CO4 | K2 | |
| 9 | CO5 | K1 | |
| 10 | CO5 | K2 | |
| Section B (Short Answers) | | | |
| Answer All Questions | | | (5x2=10 marks) |
| Q. No | CO | K Level | Questions |
| 11 | CO1 | K1 | |
| 12 | CO2 | K1 | |
| 13 | CO3 | K3 | |
| 14 | CO4 | K2 | |
| 15 | CO5 | K2 | |
| Section C (Either/Or Type) | | | |
| Answer All Questions | | | (5 x 5 = 25 marks) |
| Q.No | CO | K Level | Questions |
| 16) a | CO1 | K1 | |
| 16) b | CO1 | K1 | |
| 17) a | CO2 | K2 | |
| 17) b | CO2 | K2 | |
| 18) a | CO3 | K4 | |
| 18) b | CO3 | K4 | |
| 19) a | CO4 | K2 | |
| 19) b | CO4 | K2 | |
| 20) a | CO5 | K3 | |
| 20) b | CO5 | K3 | |
| NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels | | | |
| Section D (Open Choice) | | | |
| Answer Any Three questions(3x10=30 marks) | | | |
| Q. No | CO | K Level | Questions |
| 21 | CO1 | K2 | |
| 22 | CO2 | K2 | |
| 23 | CO3 | K4 | |
| 24 | CO4 | K2 | |
| 25 | CO5 | K3 | |



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who join in 2021-2022 and after)

| | | | | | |
|--|---|----------|----------------|----------|------------------|
| Course Name | Shakespeare Studies | | | | |
| Course Code | 21PENC14 | L | P | C | |
| Category | Core | 6 | - | 4 | |
| Nature of Course: | EMPLOYABILITY | ✓ | SKILL ORIENTED | ✓ | ENTREPREUNERSHIP |
| Course Objectives: | | | | | |
| <ol style="list-style-type: none"> To acquaint the students with the authorial approach by describing the influence of Shakespearian age on his plays. To enable the students to perceive the tragic vision in Shakespearian plays by analyzing his most complex tragedy, <i>Hamlet</i> To equip the students to apply their tools of criticism to address the class and gender issues dramatized in Shakespearian comedy. To train the students to critique Shakespeare's views on history, leadership and socio-political power-structure. To encourage the students to critically evaluate the various adaptations of Shakespearian drama and evolve a dialogue on various issues from different points-of-view | | | | | |
| Unit: I | The World of Shakespeare: | | | | 18 |
| <p>A) Early Stratford life; Shakespeare's boyhood awe of Royal splendor reflected in the descriptions found in his plays <i>A Midsummer Night's Dream</i>, Act II Sc. i. 134-152 Oberon's description of the flower Love-in-Idleness: "Since once I sat upon a promontory...And maidens call it Love-in-Idleness</p> <p><i>Antony and Cleopatra</i>, Act II Sc ii Enobarbus' description of Cleopatra's Arrival "The barge she sat in... What they undid did,"</p> <p>B) Later London Life: People and their concept of cosmic universe (Pyramidal structure), human life (Cyclic structure) and Elizabethan view of history & politics</p> <p>C) Elizabethan Theatre: Architecture; Acting Style (Formal style & naturalistic style, Cross Dressing & Gender blurring); Language and Rhetoric</p> | | | | | |
| Unit: II | Shakespearean Tragedy and Criticism: <i>Hamlet</i> | | | | 18 |
| <ol style="list-style-type: none"> Shakespeare, <i>The Tragedy of Hamlet, the Prince of Denmark</i> A.C. Bradley, 'Lecture III' <i>Shakespearean Tragedy</i> T.S. Eliot, 'Hamlet and His Problems' | | | | | |

| | | |
|--|---|-----------------------------------|
| d) Earnest Jones- ‘The Oedipus-Complex as an Explanation of Hamlet’s Mystery-A Study in Motive’ | | |
| Unit: III | Shakespearean Comedy and Criticism -A <i>Midsummer Night’s Dream</i> | 18 |
| a) Shakespeare, <i>A Midsummer Night’s Dream</i> | | |
| b) Cultural Materialist Reading of <i>A Midsummer Night’s Dream</i> | | |
| c) Eco-Feminist Reading of <i>A Midsummer Night’s Dream</i> | | |
| d) <i>A Midsummer Night’s Dream</i> , Stage performance, Department of Theatre Arts, University of Iowa (Self-Study) | | |
| Unit: IV | Shakespearean History-Play and Criticism – <i>Henry V</i> | 18 |
| a) Shakespeare, <i>Henry V</i> | | |
| b) New Historicist Reading of <i>Henry V</i> | | |
| Unit: V | Shakespeare in Adaptations: | 18 |
| a) Mary Lamb, ‘The Merchant of Venice’, <i>Tales from Shakespeare</i> by Charles Lamb and Mary Lamb-Short Story | | |
| b) Howard Jacobson, <i>Shylock is My Name</i> (2015) -Novel | | |
| c) <i>Kaliyattam</i> (1997-Malayalam-Dir, Jayaraj) –Cinema | | |
| | | Total Lecture Hours 90 Hrs |
| Books for Study: | | |
| 1. Bradley, A.C. ‘Lecture III- Shakespeare’s Tragic Period- ‘ <i>Hamlet</i> , Shakespearean Tragedy’ | | |
| 2. Eliot, T.S. <i>Hamlet and His Problems</i> . Faber and Faber | | |
| 3. Greenblatt, Stephen. Invisible Bullets-Renaissance Authority and Its Subversion, <i>Henry IV</i> and <i>Henry V</i> | | |
| 4. Jacobson, Howard, <i>Shylock is My Name</i> . The Crown Publishing Group.2016 (Hogarth-Random House) | | |
| 5. Jones, Earnest. ‘The Oedipus-Complex as an Explanation of Hamlet’s Mystery- A Study in Motive American Journal of Psychology, vol.21, no.1,1910, p72-113 | | |
| 6. <i>A Midsummer Night’s Dream</i> , Stage performance: Department of Theatre Arts, University of Iowa | | |
| 7. Shakespeare, William. <i>Hamlet</i> | | |
| 8. Shakespeare, William. <i>A Midsummer Night’s Dream</i> | | |
| 9. Shakespeare, William. <i>Henry V</i> | | |
| 10. Charles and Mary Lamb. <i>Tales from Shakespeare</i> www.gutenberg.org > e. books | | |
| Books for Reference: | | |
| 1. Bradley, A.C. <i>Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear and Macbeth</i> . Penguin Classics.1991 | | |
| 2. Dollimore, Jonathan and Alan Sinfield ed., <i>Political Shakespeare: New Essays in Cultural Materialism</i> . Manchester: University of Manchester Press and Ithaca: Cornell University Press, 1985 | | |
| 3. | | |

3. Eliot, T.S. 'Hamlet and His Problems' Selected Essays: 1917-1932. London. Faber and Faber. 1932
4. Jones, Ernest. Hamlet and Oedipus, New York, Norton, 1976
5. Lamb, Charles and Mary Lamb. Tales from Shakespeare, Peacock Classics, 2014
6. Shakespeare, William. Hamlet London. Methuen. The Arden Shakespeare, 1979
7. Shakespeare, William. A Midsummer Night's Dream London. Methuen. The Arden Shakespeare, 1979.
8. Shakespeare, William. Henry V. London. Methuen. The Arden Shakespeare, 1979

Web Resources

1. lucylit.weebly.com
2. www.gutenberg.org>
3. [m.youtube.com](https://m.youtube.com/watch)>watch Kaliyattam: Full Length Malayalam Movie-You Tube

Course Outcomes

K Level

On completion of the course, students will be able to

| | | |
|-----|--|-----|
| CO1 | Analyze how individual as well as collective experiences, feelings, thoughts and culture are communicated in an aesthetic way | K4 |
| CO2 | Categorize the decisions made on individual as well as social issues by evolving dialogues in drama | K 4 |
| CO3 | Apply their understanding of Shakespeare's craft of script writing, rich vocabulary and acting system in the field of practical and professional theatre | K 3 |
| CO4 | Gain a holistic perspective of the greatest English writer, Shakespeare, offered by this course | K 2 |
| CO5 | Examine various adaptations of Shakespeare's plays in print, and visual media such as cinema | K 4 |

CO & PO Mapping:

| Cos | PO1 | PO2 | PO3 | PO4 | PO5 |
|------|-----|-----|-----|-----|-----|
| CO 1 | 3 | 2 | 2 | 2 | 2 |
| CO 2 | 2 | 2 | 3 | 2 | 2 |
| CO 3 | 2 | 3 | 3 | 3 | 2 |
| CO 4 | 2 | 2 | 3 | 2 | 2 |
| CO 5 | 2 | 3 | 3 | 3 | 3 |

*3 –Advanced Application; 2 – Intermediate Development; 1 –Introductory Level

LESSON PLAN

| UNIT | Shakespeare Studies | Hrs | Mode |
|------|---|-----|----------------------------------|
| I | The World of Shakespeare: Boyhood Reflections (6) London Life (6) Elizabethan Theatre (6) | 18 | Lecture and PPT |
| II | Shakespearean Tragedy: <i>Hamlet</i> , Play-Text (8) A.C. Bradley's criticism (4) T.S. Eliot's criticism (4) Earnest Jones criticism (2) | 18 | Lecture and Video-Clippings |
| III | Shakespearean Comedy: <i>A Midsummer...</i> play-text (8) Cultural Materialist reading (5) Eco-Feminist Reading (5) <i>A Midsummer Night's Dream</i> , Stage performance, Department of Theatre Arts, University of Iowa (Self-Study) | 18 | Lecture and Video-Clippings |
| IV | Shakespearean History: Introduction to 'Henriad' (5) <i>Henry V</i> Play-Text (8) New Historicist Reading (5) | 18 | Lecture and Discussion |
| V | Shakespearean Adaptations: Introduction to <i>The Merchant Venice</i> (5) Introduction to <i>Tales from Shakespeare</i> (2) Mary Lamb's Tale 'The Merchant of Venice' (3) Howard Jacobson, <i>Shylock is my Name</i> (4) Jayaraj's <i>Kaliyattam</i> (4) | 18 | Lecture, Discussion & Screenings |

Course Designed by:
Prof .N. Elango, Associate Professor

| Learning Outcome Based Education & Assessment (LOBE) | | | | | | | | |
|--|---------------------------------|---------|---------------------|--------------|---------------------|--------------|----------------------------------|-----------------------------|
| Formative Examination - Blue Print | | | | | | | | |
| Articulation Mapping – K Levels with Course Outcomes (COs) | | | | | | | | |
| Internal | Cos | K Level | Section A | | Section B | | Section C Either or Choice | Section D Open Choice |
| | | | MCQs | | Short Answers | | | |
| | | | No. of Questions | K – Level | No. of Questions | K - Level | | |
| CI | CO1 | K4 | 2 | K1&K2 | 1 | K2 | 2(K2&K2) | 1(K4) |
| AI | CO2 | K4 | 2 | K1&K2 | 2 | K1&K2 | 2(K3&K3) | 2(K3&K4) |
| CI | CO4 | K2 | 2 | K1&K2 | 1 | K2 | 2(K2&K2) | 1(K2) |
| AII | CO5 | K4 | 2 | K1&K2 | 2 | K1&K2 | 2(K3&K3) | 2(K3&K4) |
| Question Pattern CIA I & II | No. of Questions to be asked | | 4 | - | 3 | - | 4 | 3 |
| | No. of Questions to be answered | | 4 | - | 3 | - | 2 | 2 |
| | Marks for each question | | 1 | - | 2 | - | 5 | 10 |
| | Total Marks for each section | | 4 | - | 6 | - | 10 | 20 |

| Distribution of Marks with K Level CIA I & CIA II | | | | | | | | |
|---|---------|--|---|---|-------------------------------|----------------|--------------------------------------|---------------------|
| | K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either / Or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidate of % |
| CIA I | K1 | 2 | 2 | - | - | 4 | 6.67 | 33.34 |
| | K2 | 2 | 4 | 10 | - | 16 | 26.67 | |
| | K3 | - | - | 10 | 10 | 20 | 33.33 | 33.33 |
| | K4 | - | - | - | 20 | 20 | 33.33 | 33.33 |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |
| CIA II | K1 | 2 | 2 | - | - | 4 | 6.67 | 50 |
| | K2 | 2 | 4 | 10 | 10 | 26 | 43.33 | |
| | K3 | - | - | 10 | 10 | 20 | 33.33 | 33.33 |
| | K4 | - | - | - | 10 | 10 | 16.67 | 16.67 |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO3 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

| S.No | Cos | K - Level | MCQs | | Short Answers | | Section C (Either / or Choice) | Section D (Open Choice) |
|---------------------------------|-----|-----------|---------------------|--------------|--------------------|--------------|--------------------------------------|-------------------------------|
| | | | No. of Questions | K – Level | No. of Question | K – Level | | |
| 1 | CO1 | K4 | 2 | K1&K2 | 1 | K1 | 2(K2&K2) | 1(K4) |
| 2 | CO2 | K4 | 2 | K1&K2 | 1 | K1 | 2(K3&K3) | 1(K4) |
| 3 | CO3 | K3 | 2 | K1&K2 | 1 | K2 | 2(K2&K2) | 1(K3) |
| 4 | CO4 | K2 | 2 | K1&K2 | 1 | K2 | 2(K2&K2) | 1(K2) |
| 5 | CO5 | K4 | 2 | K1&K2 | 1 | K2 | 2(K3&K3) | 1(K4) |
| No. of Questions to be Asked | | | 10 | - | 5 | - | 10 | 5 |
| No. of Questions to be answered | | | 10 | - | 5 | - | 5 | 3 |
| Marks for each question | | | 1 | - | 2 | - | 5 | 10 |
| Total Marks for each section | | | 10 | - | 10 | - | 25 | 30 |

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level

| K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either/ or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidated % |
|---------|--|---|-------------------------------------|--------------------------------|----------------|--------------------------------------|-------------------|
| K1 | 5 | 4 | - | - | 9 | 7.5 | 50 |
| K2 | 5 | 6 | 30 | 10 | 51 | 42.5 | |
| K3 | - | - | 20 | 10 | 30 | 25 | 25 |
| K4 | - | - | - | 30 | 30 | 25 | 25 |
| Marks | 10 | 10 | 50 | 50 | 120 | 100 | 100 |

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

| Section A (Multiple Choice Questions) | | | |
|---|-----------|----------------|---------------------------|
| Answer All Questions | | | (10x1=10 marks) |
| Q.No | CO | K Level | Questions |
| 1 | CO1 | K1 | |
| 2 | CO1 | K2 | |
| 3 | CO2 | K1 | |
| 4 | CO2 | K2 | |
| 5 | CO3 | K1 | |
| 6 | CO3 | K2 | |
| 7 | CO4 | K1 | |
| 8 | CO4 | K2 | |
| 9 | CO5 | K1 | |
| 10 | CO5 | K2 | |
| Section B (Short Answers) | | | |
| Answer All Questions | | | (5x2=10 marks) |
| Q.No | CO | K Level | Questions |
| 11 | CO1 | K1 | |
| 12 | CO2 | K1 | |
| 13 | CO3 | K2 | |
| 14 | CO4 | K2 | |
| 15 | CO5 | K2 | |
| Section C (Either/Or Type) | | | |
| Answer All Questions | | | (5 x 5 = 25 marks) |
| Q.No | CO | K Level | Questions |
| 16) a | CO1 | K2 | |
| 16) b | CO1 | K2 | |
| 17) a | CO2 | K3 | |
| 17) b | CO2 | K3 | |
| 18) a | CO3 | K2 | |
| 18) b | CO3 | K2 | |
| 19) a | CO4 | K2 | |
| 19) b | CO4 | K2 | |
| 20) a | CO5 | K3 | |
| 20) b | CO5 | K3 | |
| NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels | | | |
| Section D (Open Choice) | | | |
| Answer Any Three questions | | | (3x10=30 marks) |
| Q.No | CO | K Level | Questions |
| 21 | CO1 | K4 | |
| 22 | CO2 | K4 | |
| 23 | CO3 | K3 | |
| 24 | CO4 | K2 | |
| 25 | CO5 | K4 | |



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who join in 2021-2022 and after)

| | | | | |
|--|--------------------------------------|----------|----------------|------------------|
| Course Name | Literary Theory- I | | | |
| Course Code | 21PENC15 | L | P | C |
| Category | Core | 6 | - | 4 |
| Nature of Course: | EMPLOYABILITY | ✓ | SKILL ORIENTED | ENTREPRENEURSHIP |
| Course Objectives: | | | | |
| 1. To identify, describe and define a variety of literary theories from the New Criticism to the present day. 2. Distinguish the various context of literary theories based on their application. 3. Respond to works of literature using different critical and theoretical response techniques. 4. Evaluate the quality of any literary work through standard literary texts. 5. Promote the practice of approaching literary works in different perspectives. | | | | |
| Unit: I | New Criticism and Formalism | | | 18hrs |
| T. S. Eliot - Tradition and the Individual Talent I.A. Richards - Principles of Literary Criticism F.R. Leavis - The Great Tradition : Early Phase (page 28-47) Cleanth Brooks - The Well-Wrought Urn Viktor Shklovsky - Art as Technique Boris Eikhenbaum - The Theory of The Formal Method | | | | |
| Unit: II | Myth and Archetype Literature | | | 18hrs |
| Northrope Frye - The Anatomy of Criticism: Four Essays – Theory of Mythos :Introduction (page 158-165) Roland Gerard Barthes – Image-Music-Text – Mythology Today (Page 165-170) | | | | |
| Unit: III | Marxism | | | 18hrs |
| Louis Althusser - Ideology and Ideological State Apparatuses – The State Ideological Apparatuses Paul Ricoeur - The Symbolism of Evil – The Archaic Myth: "Soul" and "Body" (page 283-289) | | | | |
| Unit: IV | Feminism | | | 18hrs |
| Elaine Showalter - Towards a Feminist Poetics Bracha Lichtenberg Ettinger - Copoiesis | | | | |
| Unit: V | New Historicism | | | 18hrs |
| Stephen Jay Greenblatt - Shakespearean Negotiations – Shakespeare and the Exorcists (Self study) | | | | |
| Total Lecture Hours | | | | 90 |

Books for Study:

1. Althusser, Louis, et al. *On The Reproduction Of Capitalism: Ideology And Ideological State Apparatuses*. Later Printing, Verso, 2014.
2. Barthes, Roland, and Stephen Heath. *Image-Music-Text*. Later part., Hill and Wang, 1978.
3. Brooks, Cleanth. *The Well Wrought Urn: Studies in the Structure of Poetry*. First, Mariner Books, 1956.
4. Eliot, T. S. *The Sacred Wood*. Dodo Press, 2015.
5. Frye, Northrop, and David Damrosch. *The Anatomy of Criticism: Four Essays (Princeton Classics)*. 2nd ed., Princeton University Press, 2020.
6. Greenblatt, Stephen. *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England (Volume 4) (The New Historicism: Studies in Cultural Poetics)*. University of California Press, 1989.
7. Leavis, F.R. *The Great Tradition: George Eliot, Henry James, Joseph Conrad (Faber Finds)*. Main, Faber and Faber, 2011.
8. Richards, I.A. *Principles of Literary Criticism (Routledge Classics (Paperback))*. 1st ed., Routledge, 2001.
9. Ricoeur, Paul, and Emerson Buchanan. *The Symbolism of Evil*. Beacon Press, 1986.

Books for Reference:

1. Nagarajan. *English Literary Criticism and Theory: An Introductory History*. Orient BlackSwan, 2006.

Web Resources:

1. <http://www.ephemerajournal.org/sites/default/files/5-Xettinger.pdf>

Course Outcomes

K Level

On completion of the course ,students will be able to

| | | |
|-------------|---|-----|
| CO1: | Obtain the knowledge of the fundamental theories in modern criticism | K 2 |
| CO2: | Understand the different concepts in literary theory | K 2 |
| CO3: | Study in detail some seminal theories in literary criticism. | K 3 |
| CO4: | Analyze the representative works of descriptive criticism in English. | K 4 |
| CO5: | Compare and contrast various outlooks on literature. | K 4 |

CO & PO Mapping:

| Cos | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|-------------|-------------|-------------|-------------|-------------|-------------|
| CO 1 | 2 | 2 | 1 | 2 | 2 |
| CO 2 | 3 | 2 | 2 | 3 | 1 |
| CO 3 | 3 | 3 | 2 | 3 | 1 |
| CO 4 | 3 | 1 | 1 | 2 | 2 |
| CO 5 | 2 | 3 | 3 | 3 | 2 |

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

| UNIT | Literary Theory-I | Hrs | Pedagogy |
|-------------|--|------------|----------------------|
| I | New Criticism and Formalism 1. T.S.Eliot - Tradition and the Individual Talent (3) 2. I.A. Richards - Principles of Literary Criticism (3) 3. F.R. Leavis - The Great Tradition : Early Phase (page 28-47) (3) 4. Cleanth Brooks - The Well Wrought Urn (3) 5. Viktor Shklovsky - Art as Technique (3) 6. Boris Eikhenbaum - The Theory of The Formal Method (3) | 18 | Lecture & Discussion |
| II | Myth and Archetype Literature 1. Northrope Frye - Anatomy of Criticism: Four Essays – Theory of Mythos :Introduction (page 158-165) (09) 2. Roland Gerard Barthes – Image Music Text – Mythology Today (Page 165-170) (09) | 18 | Lecture & Discussion |
| III | Marxism 1. Louis Althusser - Ideology and Ideological State Apparatuses – The State Ideological Apparatuses (09) 2. Paul Ricoeur - The Symbolism of Evil – The Archaic Myth: "Soul" and "Body" (page 283-289) (09) | 18 | Lecture & Discussion |
| IV | Feminism 1. Elaine Showalter - Towards a Feminist Poetics (09) 2. Bracha Lichtenberg Ettinger - Copoiesis (09) | 18 | Lecture & Discussion |
| V | New Historicism 1. Stephen Jay Greenblatt - Shakespearean Negotiations – Shakespeare and the Exorcists (Self study) | 18 | Lecture & Discussion |

Course Designed by:

1 .J.Bharathi, Assistant Professor

| Learning Outcome Based Education & Assessment (LOBE) | | | | | | | | |
|--|---------------------------------|---------|------------------|-----------|------------------|-----------|----------------------------------|-----------------------------|
| Formative Examination - Blue Print | | | | | | | | |
| Articulation Mapping – K Levels with Course Outcomes (COs) | | | | | | | | |
| Internal | Cos | K Level | Section A | | Section B | | Section C Either or Choice | Section D Open Choice |
| | | | MCQs | | Short Answers | | | |
| | | | No. of Questions | K - Level | No. of Questions | K - Level | | |
| CI | CO1 | K2 | 2 | K1&K2 | 2 | K1 | 2(K2&K2) | 2(K2) |
| AI | CO2 | K2 | 2 | K1&K2 | 1 | K1 | 2(K2&K2) | 1(K2) |
| CI | CO3 | K3 | 2 | K1&K2 | 2 | K2 | 2(K2&K2) | 2(K3) |
| AI | CO4 | K4 | 2 | K1&K2 | 1 | K2 | 2(K3&K3) | 1(K4) |
| Question Pattern CIA I & II | No. of Questions to be asked | | 4 | | 3 | | 4 | 3 |
| | No. of Questions to be answered | | 4 | | 3 | | 2 | 2 |
| | Marks for each question | | 1 | | 2 | | 5 | 10 |
| | Total Marks for each section | | 4 | | 6 | | 10 | 20 |

| Distribution of Marks with K Level CIA I & CIA II | | | | | | | | |
|---|---------|--|---------------------------------------|-----------------------------------|----------------------------|-------------|-----------------------------|------------------|
| | K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either / Or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidate of % |
| CIA I | K1 | 2 | 6 | - | - | 8 | 13.34 | 100 |
| | K2 | 2 | - | 20 | 30 | 52 | 86.66 | |
| | K3 | - | - | - | - | - | - | - |
| | K4 | - | - | - | - | - | - | - |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |
| CIA II | K1 | 2 | - | - | - | 2 | 3.34 | 33.34 |
| | K2 | 2 | 6 | 10 | - | 18 | 30 | |
| | K3 | - | - | 10 | 20 | 30 | 50 | 66.66 |
| | K4 | - | - | - | 10 | 10 | 16.66 | |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

| Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs) | | | | | | | | |
|---|-----|-----------|---------------------|--------------|------------------------|--------------|--------------------------------------|-------------------------------|
| S.No | Cos | K - Level | MCQs | | Short Answers | | Section C (Either / or Choice) | Section D (Open Choice) |
| | | | No. of Questions | K – Level | No. of Questi on | K – Level | | |
| 1 | CO1 | K2 | 2 | K1&K2 | 1 | K1 | 2(K1&K1) | 1(K2) |
| 2 | CO2 | K2 | 2 | K1&K2 | 1 | K1 | 2(K2&K2) | 1(K2) |
| 3 | CO3 | K3 | 2 | K1&K2 | 1 | K2 | 2(K2&K2) | 1(K3) |
| 4 | CO4 | K4 | 2 | K1&K2 | 1 | K2 | 2(K3&K3) | 1(K4) |
| 5 | CO5 | K4 | 2 | K1&K2 | 1 | K2 | 2(K4&K4) | 1(K4) |
| No. of Questions to be Asked | | | 10 | | 5 | | 10 | 5 |
| No. of Questions to be answered | | | 10 | | 5 | | 5 | 3 |
| Marks for each question | | | 1 | | 2 | | 5 | 10 |
| Total Marks for each section | | | 10 | | 10 | | 25 | 30 |

(Figures in parenthesis denotes, questions should be asked with the given K level)

| Distribution of Marks with K Level | | | | | | | |
|---|--|---|-------------------------------------|--------------------------------|----------------|--------------------------------------|-------------------|
| K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either/ or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidated % |
| K1 | 5 | 4 | 10 | - | 19 | 16 | 58 |
| K2 | 5 | 6 | 20 | 20 | 51 | 42 | |
| K3 | - | - | 10 | 10 | 20 | 17 | 42 |
| K4 | - | - | 10 | 20 | 30 | 25 | |
| Marks | 10 | 10 | 50 | 50 | 120 | 100 | 100 |

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

| Section A (Multiple Choice Questions) | | | |
|---|-----------|----------------|---------------------------|
| Answer All Questions | | | (10x1=10 marks) |
| Q. No | CO | K Level | Questions |
| 1 | CO1 | K1 | |
| 2 | CO1 | K2 | |
| 3 | CO2 | K1 | |
| 4 | CO2 | K2 | |
| 5 | CO3 | K1 | |
| 6 | CO3 | K2 | |
| 7 | CO4 | K1 | |
| 8 | CO4 | K2 | |
| 9 | CO5 | K1 | |
| 10 | CO5 | K2 | |
| Section B (Short Answers) | | | |
| Answer All Questions | | | (5x2=10 marks) |
| Q. No | CO | K Level | Questions |
| 11 | CO1 | K1 | |
| 12 | CO2 | K1 | |
| 13 | CO3 | K2 | |
| 14 | CO4 | K2 | |
| 15 | CO5 | K2 | |
| Section C (Either/Or Type) | | | |
| Answer All Questions | | | (5 x 5 = 25 marks) |
| Q.No | CO | K Level | Questions |
| 16) a | CO1 | K1 | |
| 16) b | CO1 | K1 | |
| 17) a | CO2 | K2 | |
| 17) b | CO2 | K2 | |
| 18) a | CO3 | K2 | |
| 18) b | CO3 | K2 | |
| 19) a | CO4 | K3 | |
| 19) b | CO4 | K3 | |
| 20) a | CO5 | K4 | |
| 20) b | CO5 | K4 | |
| NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels | | | |
| Section D (Open Choice) | | | |
| Answer Any Three questions | | | (3x10=30 marks) |
| Q.No | CO | K Level | Questions |
| 21 | CO1 | K2 | |
| 22 | CO2 | K2 | |
| 23 | CO3 | K3 | |
| 24 | CO4 | K4 | |
| 25 | CO5 | K4 | |





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who join in 2021-2022 and after)

| | | | | |
|---|--|----------|-----------------|-----------|
| Course Name | British Literary Tradition: William Blake To W.H.Auden | | | |
| Course Code | 21PENC21 | L | P | C |
| Category | Core | 6 | - | 4 |
| Nature of course: | EMPLOYABILITY | ✓ | SKILL ORIENTED | ✓ |
| | | | ENTREPRENURSHIP | |
| Course Objectives: | | | | |
| <ol style="list-style-type: none"> To enable the students to appreciate the Romantic poets' works. To make the students to study Victorian poetry as a literary art form To acquaint the students with the masters of prose in the Romantic and the Victorian period To introduce the students to the various trends in drama in the Romantic and the Victorian period To give exposure to the students about the social life through novels | | | | |
| Unit: I | Romantic Poets | | | 18 |
| William Blake - 'The Chimney Sweeper' Wordsworth - 'Ode: Intimations of Immortality from Recollections of Early Childhood' (From recollection of early childhood) S.T. Coleridge - <i>The Rime of the Ancient Mariner</i> P. B. Shelley - 'Ode to The West Wind' John Keats - 'Endymion' (1- 62 Lines) | | | | |
| Unit: II | Victorian Poets | | | 18 |
| Alfred Lord Tennyson - 'The Lotos-Eaters' Robert Browning - 'My Last Duchess' W.B. Yeats - 'Leda and the Swan' Wilfred Owen - 'Anthem for Doomed Youth', T.S. Eliot - 'The Waste Land' W.H. Auden - 'The Shield of Achilles' | | | | |
| Unit: III | Prose | | | 18 |
| Charles Lamb - (Essays of Elia) 1. <i>The South- Sea House</i> 2. <i>Dream Children</i> Matthew Arnold - The Study of Poetry Virginia Wolf - Profession for Women D. H. Lawrence - Why The Novel Matters | | | | |
| Unit: IV | Drama | | | 18 |
| Oscar wide - <i>The Importance of Being Earnest</i> George Bernard Shaw - <i>The Apple Cart</i> | | | | |

| | | |
|---|--|-------------------------------------|
| Unit: V | Novel | 18 |
| 1. Jane Austen - <i>Sense and Sensibility</i> 2. Charles Dickens - <i>Great Expectations</i> | | |
| | | Total Lecture Hours 90 Hrs |
| Books for Study: | | |
| 1. Austen, Jane. <i>Sense and Sensibility</i> . Peterborough, Ont: Broadview Press, 2001. Print. 2. Bowra, Cecil Maurice. <i>The Romantic Imagination</i> . OUP, 1964, ASIN: 019565028X; Publisher: Oxford University Press (1 May 1999). | | |
| Books for Reference: | | |
| 1. Abrams, M.H. “The Norton Anthology of English Literature”, W.W Norton & Company, Mar 15, 2006. 2. Abrams, M.H., Ed. <i>English Romantic Poets: Modern Essays in Criticism</i> , London: OUP, 1975. 3. G.S. Fraser: <i>John Keats: Odes (Casebook Series)</i> . Macmillan, 1971. 4. Lamb, Charles. <i>The Essays of Elia</i> . University of Michigan Library. USA, 2006. 5. Novak E, MacMillian. <i>Eighteenth Century English Literature</i> , Macmillan, 1983, Saint. A History of English Prose Rhythm, 1912. 6. Wood head, Christ. <i>Nineteenth and twentieth Century Verse</i> , Oxford University Press, 1987. | | |
| Web Resources: | | |
| Course Outcomes | | K Level |
| On completion of the course, Students will be able to | | |
| CO1: | Gain first-hand knowledge of the major literary works and writers of the Romantic age. | K2 |
| CO2: | Understand and appreciate Victorian poetry as a literary art form | K2 |
| CO3: | Understand the political, social and intellectual background of writers of the period. | K2 |
| CO4: | Get acquainted with the experimental trends, themes and techniques in the Plays of the period. | K4 |
| CO5: | Evaluate the turns and trails of the Victorian life through the novels | K4 |

CO & PO Mapping:

| COS | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 3 | 3 | 2 | 3 | 3 |
| CO 2 | 3 | 2 | 2 | 3 | 3 |
| CO 3 | 3 | 2 | 2 | 3 | 3 |
| CO 4 | 3 | 3 | 2 | 3 | 3 |
| CO 5 | 3 | 3 | 2 | 3 | 3 |

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

| Unit | Course Name | Hrs | Pedagogy |
|------------|--|-----------|-------------------------|
| I | Romantic Poets : The Chimney Sweeper(3) 'Ode: Intimations of Immortality from Recollections of Early Childhood' (4) The Rime of the Ancient Mariner(4) 'Ode to The West Wind'(4) 'Endymion'(First 62 Lines)(3) | 18 | Lecture and Discussion |
| II | Victorian Poetry : The Lotos-Eaters'(3) My Last Duchess'(3) - 'Leda and the Swan'(3) 'Anthem for Doomed Youth',(3) 'The Waste Land'(3) 'The Shield of Achilles'(3) | 18 | Lecture and Discussion |
| III | Prose (Essays of Elia) 1. The South- Sea House (3) 2. Dream Children(3) The Study of Poetry(3) Profession for Women(5) Why The Novel Matters(4) | 18 | Lecture and Discussion |
| IV | Drama: <i>The Importance of Being Earnest</i> (9) <i>The Apple Cart</i> (9) | 18 | Lecture and Video clips |
| V | Novel: <i>Sense and Sensibility</i> (18) <i>Great Expectations</i> (Self-Study) | 18 | Lecture and Discussion |

Course Designed by:

1. Prof. T. Karunanithi, Assistant Professor
2. Prof. A. Albin John Pradeep, Assistant Professor

| Learning Outcome Based Education & Assessment (LOBE) | | | | | | | | |
|--|---------------------------------------|---------|---------------------|--------------|---------------------|--------------|----------------------------------|-----------------------------|
| Formative Examination - Blue Print | | | | | | | | |
| Articulation Mapping – K Levels with Course Outcomes (COs) | | | | | | | | |
| Internal | Cos | K Level | Section A | | Section B | | Section C Either or Choice | Section D Open Choice |
| | | | MCQs | | Short Answers | | | |
| | | | No. of Questions | K - Level | No. of Questions | K - Level | | |
| CIA I | CO1 | K2 | 2 | K1&K1 | 1 | K2 | 2(K2&K2) | 1(K2) |
| | CO2 | K2 | 2 | K1&K2 | 2 | K2&K2 | 2(K2&K2) | 2 (K2& K2) |
| CIAI I | CO3 | K4 | 2 | K2&K2 | 2 | K2&K2 | 2(K2&K2) | 1(K3) |
| | CO4 | K4 | 2 | K2&K2 | 1 | K2 | 2(K3&K3) | 2(K4 &K4) |
| Question Pattern CIA I & II | No. of Questions to be asked | | 4 | | 3 | | 4 | 3 |
| | No. of Questions to be answered | | 4 | - | 3 | - | 2 | 2 |
| | Marks for each question | | 1 | - | 2 | - | 5 | 10 |
| | Total Marks for each section | | 4 | - | 6 | - | 10 | 20 |

| Distribution of Marks with K Level CIA I & CIA II | | | | | | | | |
|---|------------|--|---|---|-------------------------------|----------------|--------------------------------------|---------------------|
| | K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either / Or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidate of % |
| CIA I | K1 | 3 | - | - | - | 3 | 5 | 100 |
| | K2 | 1 | 6 | 20 | 30 | 57 | 95 | |
| | K3 | - | - | - | - | - | - | - |
| | K4 | - | - | - | - | - | - | - |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |
| CIA II | K1 | - | - | - | - | - | - | 33.33 |
| | K2 | 4 | 6 | 10 | - | 20 | 33.33 | |
| | K3 | - | - | 10 | 10 | 20 | 33.33 | 33.33 |
| | K4 | - | - | - | 20 | 20 | 33.33 | 33.33 |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

| Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs) | | | | | | | | |
|---|------|-----------|---------------------|--------------|--------------------|--------------|--------------------------------------|-------------------------------|
| S.No | Cos | K - Level | MOQs | | Short Answers | | Section C (Either / or Choice) | Section D (Open Choice) |
| | | | No. of Questions | K – Level | No. of Question | K – Level | | |
| 1 | CO 1 | K2 | 2 | K1&K2 | 1 | K2 | 2 (K1&K1) | 1(K2) |
| 2 | CO 2 | K2 | 2 | K1&K2 | 1 | K2 | 2 (K2&K2) | 1(K2) |
| 3 | CO 3 | K2 | 2 | K1&K2 | 1 | K2 | 2 (K2&K2) | 1(K2) |
| 4 | CO 4 | K4 | 2 | K1&K2 | 1 | K3 | 2(K3&K3) | 1(K4) |
| 5 | CO 5 | K4 | 2 | K1&K2 | 1 | K3 | 2(K3&K3) | 1(K4) |
| No. of Questions to be Asked | | | 10 | | 5 | | 10 | 5 |
| No. of Questions to be answered | | | 10 | | 5 | | 5 | 3 |
| Marks for each question | | | 1 | | 2 | | 5 | 10 |
| Total Marks for each section | | | 10 | | 10 | | 25 | 30 |

(Figures in parenthesis denotes, questions should be asked with the given K level)

| Distribution of Marks with K Level | | | | | | | |
|---|--|---|-------------------------------------|--------------------------------|----------------|--------------------------------------|-------------------|
| K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either/ or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidated % |
| K1 | 5 | - | 10 | - | 15 | 12.5 | 63.33 |
| K2 | 5 | 6 | 20 | 30 | 61 | 50.83 | |
| K3 | - | 4 | 20 | - | 24 | 20 | 20 |
| K4 | - | - | - | 20 | 20 | 16.67 | 16.67 |
| Marks | 10 | 10 | 50 | 50 | 120 | 100 | 100 |

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

| Section A (Multiple Choice Questions) | | | |
|---|-----------|----------------|---------------------------|
| Answer All Questions | | | (10x1=10 marks) |
| Q.No | CO | K Level | Questions |
| 1 | CO1 | K1 | |
| 2 | CO1 | K2 | |
| 3 | CO2 | K1 | |
| 4 | CO2 | K2 | |
| 5 | CO3 | K1 | |
| 6 | CO3 | K2 | |
| 7 | CO4 | K1 | |
| 8 | CO4 | K2 | |
| 9 | CO5 | K1 | |
| 10 | CO5 | K2 | |
| Section B (Short Answers) | | | |
| Answer All Questions | | | (5x2=10 marks) |
| Q.No | CO | K Level | Questions |
| 11 | CO1 | K2 | |
| 12 | CO2 | K2 | |
| 13 | CO3 | K2 | |
| 14 | CO4 | K3 | |
| 15 | CO5 | K3 | |
| Section C (Either/Or Type) | | | |
| Answer All Questions | | | (5 x 5 = 25 marks) |
| Q.No | CO | K Level | Questions |
| 16) a | CO1 | K1 | |
| 16) b | CO1 | K1 | |
| 17) a | CO2 | K2 | |
| 17) b | CO2 | K2 | |
| 18) a | CO3 | K2 | |
| 18) b | CO3 | K2 | |
| 19) a | CO4 | K3 | |
| 19) b | CO4 | K3 | |
| 20) a | CO5 | K3 | |
| 20) b | CO5 | K3 | |
| NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels | | | |
| Section D (Open Choice) | | | |
| Answer Any Three questions(3x10=30 marks) | | | |
| Q.No | CO | K Level | Questions |
| 21 | CO1 | K2 | |
| 22 | CO2 | K2 | |
| 23 | CO3 | K2 | |
| 24 | CO4 | K4 | |
| 25 | CO5 | K4 | |



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who join in 2021-2022 and after)

| | | | | | |
|---|---|----------|----------------|----------|------------------|
| Course Name | American Literary Tradition: Realism to Experimentalism | | | | |
| Course Code | 21PENC22 | L | P | C | |
| Category | Core | 6 | - | 4 | |
| Nature of Course: | EMPLOYABILITY | ✓ | SKILL ORIENTED | ✓ | ENTREPRENEURSHIP |
| Course Objectives: | | | | | |
| <ol style="list-style-type: none"> 1. To enable the students to trace through this course sequential to American Literary Tradition: Native Oral Tradition to Rise of Realism, the evolution of contemporary tenets of poetry 2. To educate the students to appreciate literature as a document of socio-political History of a nation through Twentieth Century American prose. 3. To train the students to critique the various experiments took place in American Drama 4. To inculcate in students through twentieth century American short fiction the exquisite narrative techniques to address the man's conflict with himself and the world 5. To sharpen the perspective of the students to get a holistic view of American history and identity through the major novels | | | | | |
| Unit: I | Poetry | | | | 18hrs |
| Robert Frost - 'Home Burial' Wallace Stevens - 'Anecdote of the Jar' E.E. Cummings - 'Buffalo Bill's' William Carlos Williams- 'The Red Wheel Barrow' | | | | | |
| Unit: II | Prose | | | | 18hrs |
| William Faulkner - Nobel Prize Acceptance Speech Martin Luther King Jr - I have a Dream John F. Kennedy - Civil Rights Address (Self-Study) Allen Tate - The Man of Letters in the Modern World -Essays of four decades | | | | | |
| Unit: III | Drama | | | | 18hrs |
| Edward Albee - <i>The Zoo Story</i> Arthur Miller - <i>Death of a Salesman</i> | | | | | |
| Unit: IV | Short Fiction | | | | 18hrs |
| Ernest Hemingway - The Snows of Kilimanjaro Henry James - The Real Thing Stephen Crane - The Open Boat | | | | | |
| Unit: V | Fiction | | | | 18hrs |
| John Steinbeck - <i>The Grapes of Wrath</i> Theodore Dreiser - <i>Sister Carrie</i> | | | | | |
| Total Lecture Hours | | | | | 90 |

Books for Study:

1. Albee, Edward. *The Zoo Story*. Dramatist’s play Service,1959
2. Crane, Milton. *50 Great American Short Stories*. Amsterdam-Netherlands, Netherlands, Adfo Books, 1984.
3. Dreiser, Theodore. *Sister Carrie* Oxford University Press. 1991
4. Ferguson, Margaret, ed. *Norton Anthology of Poetry*. W. W. Norton, 2018.
5. King Jr., Martin Luther. *I Have a Dream: Writings and Speeches That Changed the World, Special 75th Anniversary Edition (Martin Luther King, Jr., Born January 15, 1929)*. 75th Anniversary ed., Harper One, 2003.
6. Miller, Arthur. *Death of a Salesman*: (ed. By Bigsby, C.) www.wcusd15.org (PDF)
7. Steinbeck, John. *The Grapes of Wrath* Penguin Classics, 2014

Books for Reference:

1. Dukore F. Bernard, *Text & Performance: Death of a Salesman and The Crucible, Humanities, Pr 1989*
2. Esslin, Martin, *The Theatre of the Absurd*. Doubleday, 1969
3. *Top 100 Speeches of the 20th Century by Rank- American Rhetoric* www.americanrhetoric.com

Web Resources:

1. Britannica, The Editors of Encyclopedia. "Allen Tate". Encyclopedia Britannica, 5 Feb. 2021, <https://www.britannica.com/biography/Allen-Tate>. Accessed 23 March 2021.

Course Outcomes

K Level

On completion of the course, students will be able to

| | | |
|-------------|--|-----|
| CO1: | Understand the intricacies of American cognitive process and its literary expressions as found in modern American poetry | K 2 |
| CO2: | Distinguish key ideas and characteristic perspectives of American civilization as documented in American prose | K 4 |
| CO3: | Identify the modern American predicament with the Twentieth century American literature as documented in American drama | K 3 |
| CO4: | Estimate the validity of modern American literary works through an analysis of modern American short fiction | K 3 |
| CO5: | Examine the possibilities of sustenance of human values by studying twentieth century American fiction in relation to the human behaviors during calamities such as war, natural disasters and economic crisis | K 4 |

CO & PO Mapping:

| Cos | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|-------------|----------|----------|----------|----------|----------|
| CO 1 | 3 | 2 | 2 | 1 | 2 |
| CO 2 | 2 | 3 | 2 | 2 | 3 |
| CO 3 | 3 | 3 | 3 | 2 | 2 |
| CO 4 | 3 | 3 | 3 | 3 | 3 |
| CO 5 | 3 | 3 | 3 | 2 | 3 |

*3 –Advanced Application; 2 – Intermediate Development; 1 –Introductory Level

LESSON PLAN

| UNIT | American Literary Tradition (Realism to Experimentalism) | Hrs | Mode |
|------------|--|-----------|----------------------------|
| I | Poetry Robert Frost - 'Home Burial' (05) Wallace Stevens - 'Anecdote of the Jar' (05) E.E. Cummings - 'Buffalo Bill's' (04) William Carlos Williams- 'The Red Wheel Barrow' (04) | 18 | Lecture and discussion |
| II | Prose William Faulkner - Nobel Prize Acceptance Speech (06) Martin Luther King Jr - I have a Dream (06) John F. Kennedy - Civil Rights Address (Self-Study) Allen Tate - The Man of Letters in the Modern World -Essays of four decades (06) | 18 | Lecture and video-footage |
| III | Drama Edward Albee - <i>The Zoo Story</i> (09) Arthur Miller - <i>Death of a Salesman</i> (09) | 18 | Lecture and discussion |
| IV | Short-Fiction Ernest Hemingway - The Snows of Kilimanjaro (06) Henry James - The Real Thing (06) Stephen Crane - The Open Boat (06) | 18 | Lecture and Film-Screening |
| V | Fiction John Steinbeck - <i>The Grapes of Wrath</i> (09) Theodore Dreiser - <i>Sister Carrie</i> (09) | 18 | Lecture and video clips |

Course Designed by

1. **K. Rani**, Assistant Professor
2. **R. Daniel Manikandan**, Assistant Professor

| Internal | Cos | K Level | Section A | | Section B | | Section C Either or Choice | Section D Open Choice |
|-----------------------------------|---------------------------------------|---------|---------------------|--------------|---------------------|--------------|----------------------------------|-----------------------------|
| | | | MCQs | | Short Answers | | | |
| | | | No. of Questions | K – Level | No. of Questions | K - Level | | |
| CI | CO1 | K2 | 2 | K1&K2 | 1 | K2 | 2 (K2&K2) | 1(K2) |
| AI | CO3 | K3 | 2 | K1&K2 | 2 | K2 | 2 (K3&K3) | 2(K3) |
| CI | CO4 | K3 | 2 | K1&K2 | 1 | K3 | 2(K2&K2) | 2(K3) |
| AII | CO5 | K4 | 2 | K1&K2 | 2 | K3 | 2 (K3&K3) | 1(K4) |
| Question Pattern CIA I & II | No. of Questions to be asked | 4 | - | 3 | - | 4 | 3 | |
| | No. of Questions to be answered | 4 | - | 3 | - | 2 | 2 | |
| | Marks for each question | 1 | - | 2 | - | 5 | 10 | |
| | Total Marks for each section | 4 | - | 6 | - | 10 | 20 | |

Distribution of Marks with K Level CIA I & CIA II

| | K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either / Or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidate of % |
|-----------|---------|--|---|---|-------------------------------|----------------|--------------------------------------|---------------------|
| CIA I | K1 | 2 | - | - | - | 2 | 3.33 | 50 |
| | K2 | 2 | 6 | 10 | 10 | 28 | 46.67 | |
| | K3 | - | - | 10 | 20 | 30 | 50 | 50 |
| | K4 | - | - | - | - | - | - | - |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |
| CIA II | K1 | 2 | - | - | - | 2 | 3.33 | 23.33 |
| | K2 | 2 | - | 10 | - | 12 | 20 | |
| | K3 | - | 6 | 10 | 20 | 36 | 60 | 76.67 |
| | K4 | - | - | - | 10 | 10 | 16.67 | |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO2 will be allotted for individual Assignment which carries five marks as part of CIA component.

| Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs) | | | | | | | | |
|---|-----|-----------|---------------------|-----------|--------------------|--------------|--------------------------------------|-------------------------------|
| S.No | COs | K - Level | MOQs | | Short Answers | | Section C (Either / or Choice) | Section D (Open Choice) |
| | | | No. of Questions | K – Level | No. of Question | K – Level | | |
| 1 | CO1 | K2 | 2 | K1 & K2 | 1 | K2 | 2(K2 & K2) | 1(K2) |
| 2 | CO2 | K4 | 2 | K1 & K2 | 1 | K2 | 2(K3&K3) | 1(K4) |
| 3 | CO3 | K3 | 2 | K1 & K2 | 1 | K2 | 2(K2 & K2) | 1(K3) |
| 4 | CO4 | K3 | 2 | K1 & K2 | 1 | K2 | 2(K3 & K3) | 1(K3) |
| 5 | CO5 | K4 | 2 | K1 & K2 | 1 | K2 | 2(K3 & K3) | 1(K4) |
| No. of Questions to be Asked | | | 10 | | 5 | | 10 | 5 |
| No.of Questions to be answered | | | 10 | | 5 | | 5 | 3 |
| Marks for each question | | | 1 | | 2 | | 5 | 10 |
| Total Marks for each section | | | 10 | | 10 | | 25 | 30 |

(Figures in parenthesis denotes, questions should be asked with the given K level)

| Distribution of Marks with K Level | | | | | | | |
|---|--|---|-------------------------------------|-------------------------------|----------------|--------------------------------------|-------------------|
| K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either/ or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidated % |
| K1 | 5 | - | - | - | 5 | 4.17 | 41.67 |
| K2 | 5 | 10 | 20 | 10 | 45 | 37.5 | |
| K3 | - | - | 30 | 20 | 50 | 41.67 | 41.67 |
| K4 | - | - | - | 20 | 20 | 16.67 | 16.67 |
| Marks | 10 | 10 | 50 | 50 | 120 | 100 | 100 |

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

| Section A (Multiple Choice Questions) | | | |
|---|-----------|----------------|---------------------------|
| Answer All Questions | | | (10x1=10 marks) |
| Q.No | CO | K Level | Questions |
| 1 | CO1 | K1 | |
| 2 | CO1 | K2 | |
| 3 | CO2 | K1 | |
| 4 | CO2 | K2 | |
| 5 | CO3 | K1 | |
| 6 | CO3 | K2 | |
| 7 | CO4 | K1 | |
| 8 | CO4 | K2 | |
| 9 | CO5 | K1 | |
| 10 | CO5 | K2 | |
| Section B (Short Answers) | | | |
| Answer All Questions | | | (5x2=10 marks) |
| Q.No | CO | K Level | Questions |
| 11 | CO1 | K2 | |
| 12 | CO2 | K2 | |
| 13 | CO3 | K2 | |
| 14 | CO4 | K2 | |
| 15 | CO5 | K2 | |
| Section C (Either/Or Type) | | | |
| Answer All Questions | | | (5 x 5 = 25 marks) |
| Q.No | CO | K Level | Questions |
| 16) a | CO1 | K2 | |
| 16) b | CO1 | K2 | |
| 17) a | CO2 | K3 | |
| 17) b | CO2 | K3 | |
| 18) a | CO3 | K2 | |
| 18) b | CO3 | K2 | |
| 19) a | CO4 | K3 | |
| 19) b | CO4 | K3 | |
| 20) a | CO5 | K3 | |
| 20) b | CO5 | K3 | |
| NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels | | | |
| Section D (Open Choice) | | | |
| Answer Any Three question (3x10=30 marks) | | | |
| Q.No | CO | K Level | Questions |
| 21 | CO1 | K2 | |
| 22 | CO2 | K4 | |
| 23 | CO3 | K3 | |
| 24 | CO4 | K3 | |
| 25 | CO5 | K4 | |



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who join in 2021-2022 and after)

| | | | |
|---|--|----------------------------|------------------|
| Course Name | Indian Literature In English : R. Parthasarathy to Arundhati Roy | | |
| Course Code | 21PENC23 | L | P C |
| Core | Core | 6 | - 4 |
| Nature of Course: | EMPLOYABILITY | ✓ SKILL ORIENTED | ENTREPRENUR SHIP |
| Course Objectives: | | | |
| 1. To enable the students to trace the tradition of Indian Literature in English poetry 2. To introduce the role of different elements in the construction of a nation , to the students 3. To enlighten the students about the significance of Indian writers in English in the literary world 4 .To introduce the “Indianness” in the Indian literary works to the students 5. To appreciate the cross cultural discourses in the multi-lingual and multi-cultural Indian environment | | | |
| Unit: I | Poetry | | 18 |
| Jayanta Mahapatra | - ‘Grandfather’ | | |
| A.K. Ramanujan | - ‘Chicago Zen’ | | |
| R. Parthasarathy | - ‘Homecoming’ | | |
| K.N. Daruwala | - ‘The Epileptic’ | | |
| Dilip Chitre | - ‘The House of My Childhood’ | | |
| Meena Kandasamy | - ‘Apologies for Living on’ | | |
| Unit: II | Prose | | 18 |
| Vandana Shiva | - Soil not oil | | |
| Arundhati Roy | - <i>Capitalism: A Ghost Story</i> | | |
| Meenakshi Mukherjee | - Realism and Reality | | |
| Khushwant Singh | - Not a Nice Man to Know | | |
| Unit: III | Drama | | 18 |
| Mahesh Dattani | - <i>Dance Like a Man</i> | | |
| Manjula Padmanabhan | - <i>Harvest</i> | | |
| Unit: IV | Short Fiction | | 18 |
| Mahasweta Devi | - Draupadi | | |
| Shashi Deshpande | - Can you hear Silence? | | |
| Salmon Rushdie | - The Free Radio (East) | | |
| Jumpa Lahiri | - Unaccustomed Earth (Self-Study) | | |
| Unit: V | Fiction | | 18 |
| Rohinton Mistry | - <i>A Fine Balance</i> | | |
| Amitav Ghosh | - <i>The Calcutta Chromosome</i> | | |
| | | Total Lecture Hours | 90 hrs |

Books for Study:

1. "Anthology of Contemporary Indian Poetry". *BigBridge.Org*. Retrieved 9 June 2016.
2. Desai, Anita. (1971), *Bye Bye Blackbird*. New Dehi: Orient paperbacks.
3. Guptara, Prabhu S.; Ramanujan, A. K. (1978). "Selected Poems by A. K. Ramanujan". *World Literature Today*. *jstor.org*. **52** (2): 344. doi:10.2307/40132984. JSTOR 40132984.
4. Lahiri, J. *Unaccustomed Earth*. Print
5. Shiva, Vandana. *Soil Not Oil : Environmental Justice in a Time of Climate Crisis*. Cambridge, Mass. :South End Press, 2008.

Books for References:

1. "Parthasarathy, R. 1934–". *encyclopedia.com*. Retrieved 15 September 2018.
2. T. M. J. Indra Mohan (2004). *Shashi Deshpande: A Critical Spectrum*. Atlantic Publishers & Dist. p. 191. ISBN 978-8126903092.

Web Resources:

1. <https://ndl.iitkgp.ac.in/>

| Course Outcome | | K Level |
|--|--|---------|
| On completion of the course the students will be able to | | |
| CO1: | Understand the emergence and growth of Indian Writing in English Poems in the context of colonial experience. | K2 |
| CO2: | Discuss the culture, identity, history and other constructs of the nation. | K2 |
| CO3: | Distinguish the significance and relevance of the works of Indian writers and thereby relate to the ideas embedded in their works. | K4 |
| CO4: | Recognize the 'Indianness' through the works of Indian writing in English | K2 |
| CO5: | Apply the cross-cultural discourses among the multilingual and multicultural states of Indian federalism | K3 |

CO & PO Mapping:

| COS | PO 1 | PO 2 | PO3 | PO 4 | PO 5 |
|------|------|------|-----|------|------|
| CO 1 | 2 | 1 | 2 | 2 | 1 |
| CO 2 | 2 | 2 | 2 | 2 | 2 |
| CO 3 | 2 | 2 | 2 | 2 | 2 |
| CO 4 | 2 | 2 | 2 | 2 | 2 |
| CO 5 | 3 | 2 | 2 | 2 | 1 |

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

| UNIT | Indian Literature In English : R. Parthasarathy to Arundhati Roy | Hrs | Pedagogy |
|------------|--|-----------|------------------------|
| I | Poetry 'Grandfather' (3) 'Chicago Zen' (3) 'Homecoming' (3) 'The Epileptic' (3) 'The House of My Childhood' (3) 'Apologies For Living on' (3) | 18 | Lecture And Discussion |
| II | Prose Soil not oil (6) Capitalism: A Ghost Story (4) Not a Nice Man to Know (4) Realism and Reality (4) | 18 | Lecture And Discussion |
| III | Drama - <i>Dance Like a Man</i> (10) - <i>Harvest</i> (8) | 18 | Lecture And Discussion |
| IV | Short Fiction Draupadi (6) Can you hear Silence?(6) The Free Radio (East) (6) Unaccustomed Earth (Self-Study) | 18 | Lecture And Discussion |
| V | Fiction <i>A Fine Balance</i> (9) <i>The Calcutta Chromosome</i> (9) | 18 | Lecture And Discussion |

Course designed by:

1. Dr.P.Sulochana, Assistant Professor
2. Mr.S.Balaji, Assistant Professor

| Learning Outcome Based Education & Assessment (LOBE) | | | | | | | | |
|--|---------------------------------|---------|------------------|-----------|------------------|-----------|----------------------------------|-----------------------------|
| Formative Examination - Blue Print | | | | | | | | |
| Articulation Mapping – K Levels with Course Outcomes (COs) | | | | | | | | |
| Internal | Cos | K Level | Section A | | Section B | | Section C Either or Choice | Section D Open Choice |
| | | | MCQs | | Short Answers | | | |
| | | | No. of Questions | K – Level | No. of Questions | K - Level | | |
| CIA I | CO1 | K2 | 2 | K1&K2 | 1 | K1 | 2 (K2&K2) | 1(K2) |
| | CO2 | K2 | 2 | K1&K2 | 2 | K2 | 2 (K2&K2) | 2 (K2) |
| CIA II | CO3 | K4 | 2 | K1&K2 | 2 | K2 | 2 (K3&K3) | 1(K4) |
| | CO5 | K3 | 2 | K1&K2 | 1 | K2 | 2 (K3&K3) | 2(K3) |
| Question Pattern CIA I & II | No. of Questions to be asked | | 4 | | 3 | | 4 | 3 |
| | No. of Questions to be answered | | 4 | | 3 | | 2 | 2 |
| | Marks for each question | | 1 | | 2 | | 5 | 10 |
| | Total Marks for each section | | 4 | | 6 | | 10 | 20 |

| Distribution of Marks with K Level CIA I & CIA II | | | | | | | | |
|---|---------|---------------------------------------|------------------------------------|--------------------------------|-------------------------|-------------|-----------------------------|------------------|
| | K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either / Or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidate of % |
| CIA I | K1 | 2 | 2 | - | - | 4 | 6.67 | 100 |
| | K2 | 2 | 4 | 20 | 30 | 56 | 93.33 | |
| | K3 | - | - | - | - | - | | |
| | K4 | - | - | - | - | - | | |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |
| CIA II | K1 | 2 | - | - | - | 2 | 3.33 | 16.67 |
| | K2 | 2 | 6 | - | - | 8 | 13.33 | |
| | K3 | - | - | 20 | 20 | 40 | 66.66 | 66.66 |
| | K4 | - | - | - | 10 | 10 | 16.66 | 16.67 |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO4 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

| S.No | Cos | K - Level | MOQs | | Short Answers | | Section C (Either / or Choice) | Section D (Open Choice) |
|---------------------------------|------|-----------|------------------|-----------|-----------------|-----------|--------------------------------|-------------------------|
| | | | No. of Questions | K – Level | No. of Question | K – Level | | |
| 1 | CO 1 | K2 | 2 | K1&K2 | 1 | K2 | 2 (K1&K1) | 1(K2) |
| 2 | CO 2 | K2 | 2 | K1&K2 | 1 | K3 | 2 (K2&K2) | 1(K2) |
| 3 | CO 3 | K4 | 2 | K1&K2 | 1 | K3 | 2 (K2&K2) | 1(K4) |
| 4 | CO 4 | K2 | 2 | K1&K2 | 1 | K2 | 2 (K2&K2) | 1(K2) |
| 5 | CO 5 | K3 | 2 | K1&K2 | 1 | K2 | 2 (K3&K3) | 1(K3) |
| No. of Questions to be Asked | | | 10 | | 5 | | 10 | 5 |
| No. of Questions to be answered | | | 10 | | 5 | | 5 | 3 |
| Marks for each question | | | 1 | | 2 | | 5 | 10 |
| Total Marks for each section | | | 10 | | 10 | | 25 | 30 |

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level

| K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either/ or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidated % |
|---------|---------------------------------------|------------------------------------|-------------------------------|--------------------------|-------------|-----------------------------|----------------|
| K1 | 5 | - | 10 | - | 15 | 12.5 | 71.67 |
| K2 | 5 | 6 | 30 | 30 | 71 | 59.17 | |
| K3 | - | 4 | 10 | 10 | 24 | 20 | 20 |
| K4 | - | - | - | 10 | 10 | 8.33 | 8.33 |
| Marks | 10 | 10 | 50 | 50 | 120 | 100 | 100 |

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

| Section A (Multiple Choice Questions) | | | |
|---|-----------|----------------|---------------------------|
| Answer All Questions | | | (10x1=10 marks) |
| Q.No | CO | K Level | Questions |
| 1 | CO1 | K1 | |
| 2 | CO1 | K2 | |
| 3 | CO2 | K1 | |
| 4 | CO2 | K2 | |
| 5 | CO3 | K1 | |
| 6 | CO3 | K2 | |
| 7 | CO4 | K1 | |
| 8 | CO4 | K2 | |
| 9 | CO5 | K1 | |
| 10 | CO5 | K2 | |
| Section B (Short Answers) | | | |
| Answer All Questions | | | (5x2=10 marks) |
| Q.No | CO | K Level | Questions |
| 11 | CO1 | K2 | |
| 12 | CO2 | K3 | |
| 13 | CO3 | K3 | |
| 14 | CO4 | K2 | |
| 15 | CO5 | K2 | |
| Section C (Either/Or Type) | | | |
| Answer All Questions | | | (5 x 5 = 25 marks) |
| Q.No | CO | K Level | Questions |
| 16) a | CO1 | K1 | |
| 16) b | CO1 | K1 | |
| 17) a | CO2 | K2 | |
| 17) b | CO2 | K2 | |
| 18) a | CO3 | K2 | |
| 18) b | CO3 | K2 | |
| 19) a | CO4 | K2 | |
| 19) b | CO4 | K2 | |
| 20) a | CO5 | K3 | |
| 20) b | CO5 | K3 | |
| NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels | | | |
| Section D (Open Choice) | | | |
| Answer Any Three questions(3x10=30 marks) | | | |
| Q.No | CO | K Level | Questions |
| 21 | CO1 | K2 | |
| 22 | CO2 | K2 | |
| 23 | CO3 | K4 | |
| 24 | CO4 | K2 | |
| 25 | CO5 | K3 | |



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who join in 2021-2022 and after)

| | | | | |
|---|--|----------------|---|------------------|
| Course Name | Literary Theory –II | | | |
| Course Code | 21PENC24 | L | P | C |
| Category | Core | 6 | - | 4 |
| Nature of the Course | EMPLOYABILITY | SKILL ORIENTED | ✓ | ENTREPRENEURSHIP |
| Course Objectives: | | | | |
| <ol style="list-style-type: none"> 1. To understand the structuralist approach in accordance with literary canon of the major theorists 2. To assimilate the doctrine of epistemology and discourse on Deconstruction 3. To review the ideologies of colonialism and postcolonial treatise in literary arena 4. To integrate linguistic and stylistic constraints applied in literary texts 5. To interpret literary texts by reflecting on the recent literary theories in the mainstream | | | | |
| Unit: I | Structuralism | | | 18 |
| (i) | Ferdinand de Saussure | - | The Nature of Linguistic Sign (From <i>Course in General Linguistics</i>) | |
| (ii) | Charles Sanders Peirce | - | What is a Sign? (From <i>The Essential Peirce</i>) | |
| Unit: II | Post-structuralism and Deconstruction | | | 18 |
| (i) | Michel Foucault | - | What is an Author? (From <i>Aesthetics, Method and Epistemology</i>) | |
| (ii) | Jacques Derrida | - | Structure, Sign and Play in the Discourse of Human Sciences (From <i>Writing & Difference</i>) | |
| Unit: III | Postcolonialism | | | 18 |
| (i) | Edward Said | - | Knowing the Oriental (From <i>Orientalism : Western Conceptions of the Orient</i>) | |
| (ii) | Homi K. Bhaba | - | Of Mimicry and Man: The Ambivalence of colonial discourse (From <i>The Location of Culture</i>) | |
| (iii) | Gayatri Chakravorty Spivak | - | Can the Subaltern Speak? (Self Study) | |
| Unit: IV | Postmodernism | | | 18 |
| (i) | Jean Francois Lyotard | - | Answering the Question: What is Postmodernism? (From <i>The Lyotard Reader & Guide</i>) | |
| (ii) | Jean Baudrillard | - | The Spirit of Terrorism (From <i>The Spirit of Terrorism and Other Essays</i>) | |

| | | |
|-------------------|---|--------------|
| Unit: V | Recent Trends | 18 |
| (i) Robert McRuer | - Introduction: Compulsory Able-Bodiedness and Queer Disabled Existence (From <i>Crip Theory : Cultural Signs of Queerness and Disability</i>) | |
| (ii) Cathy Caruth | - Unclaimed Experience: Trauma and the Possibility of History (Freud, Moses and Monotheism) | |
| | Total Lecture Hours | 90Hrs |

Books for Study:

1. Barthes, Roland, and Richard Howard. *Critical Essays*. Evanston [Ill.: Northwestern University Press, 1972. Print.
2. Baudrillard ,Jean. “The Spirit of Terrorism,” trans. by Chris Turner in *The Spirit of Terrorism and Other Essays*. London: Verso, 2003.
3. Derrida, Jacques. 1970. Structure, sign and play in the discourse of the human sciences. In *The Languages of Criticism and the Sciences of Man: The Structuralist Controversy*, pp. 247-272, edited by Richard Macksey and Eugenio Donato.

Books for References:

1. Foucault, Michel, and James D. Faubion. *Aesthetics, Method, and Epistemology*. New York: New Press, 1997.
2. Lyotard , Jean Francois. “Answering the Question: What is Postmodernism?” translated by Regis Durand in *The Postmodern Condition*, Manchester University press, 1984.
3. Saussure, Ferdinand , Charles Bally, and Albert Sechehaye. *Course in General Linguistics*. New York: McGraw-Hill, 1966. Print.

Web Resources:

1. <https://nptel.ac.in/courses/109/104/109104116/>
2. <https://nptel.ac.in/courses/109/104/109104116/>
3. <https://nptel.ac.in/courses/109/104/109104116/>

Course Outcome

K Level

On completion of the course, students will be able to

| | | |
|-------------|--|------------|
| CO1: | Understand the fundamental tenets of linguistics and structuralism | K 2 |
| CO2: | Demonstrate the conceptual frameworks in Post structuralism and Deconstruction | K 3 |
| CO3: | Discuss the cultural legacy of colonization and imperialism in colonial discourse | K 2 |
| CO4: | Discover the critical strategic and rhetorical practices employed on theory to destabilize the tenets of modernism | K 3 |
| CO5: | Deduce the theoretical frameworks articulating the experiences of trauma | K 4 |

LESSON PLAN

| UNIT | Literary Theory II | Hrs | Pedagogy |
|------------|--|-----------|----------------------|
| I | Structuralism (i) Ferdinand de Saussure - The Nature of Linguistic Sign (9) (ii) Charles Sanders Peirce - What is a Sign? (9) | 18 | Lecture & Discussion |
| II | Post-structuralism and Deconstruction (i) Michel Foucault - What is an Author? (9) (ii) Jacques Derrida - Structure, Sign and Play in the Discourse of Human Sciences (9) | 18 | Lecture & Discussion |
| III | Postcolonialism (i) Edward Said - Knowing the Oriental (9) (ii) Homi K. Bhaba - Of Mimicry and Man: The Ambivalence of colonial discourse (9) (iii) Gayatri Chakravorty Spivak - Can the Subaltern Speak? (Self Study) | 18 | Lecture & Discussion |
| IV | Postmodernism (i) Jean Francois Lyotard - Answering the Question: What is Postmodernism? (9) (ii) Jean Baudrillard - The Spirit of Terrorism (9) | 18 | Lecture & Discussion |
| V | Recent Trends (i) Robert McRuer - Introduction: Compulsory Able-Bodiedness and Queer Disabled Existence (9) (ii) Cathy Caruth - Unclaimed Experience: Trauma and the Possibility of History (9) | 18 | Lecture & Discussion |

| Learning Outcome Based Education & Assessment (LOBE) | | | | | | | | |
|--|---------------------------------|-----------|------------------|-----------|------------------|-----------|----------------------------------|-----------------------------|
| Formative Examination - Blue Print | | | | | | | | |
| Articulation Mapping – K Levels with Course Outcomes (COs) | | | | | | | | |
| Internal | COs | K Level | Section A | | Section B | | Section C Either or Choice | Section D Open Choice |
| | | | MCQs | | Short Answers | | | |
| | | | No. of Questions | K - Level | No. of Questions | K – Level | | |
| CIA I | CO1 | K2 | 2 | K1&K2 | 1 | K2 | 2(K2&K2) | 1(K2) |
| | CO2 | K3 | 2 | K2 & K3 | 2 | K2 | 2 (K3&K3) | 2 (K2) |
| CIA II | CO4 | K3 | 2 | K2 & K3 | 2 | K2 | 2 (K2&K2) | 1(K3) |
| | CO5 | K4 | 2 | K2 & K3 | 1 | K2 | 2 (K3&K3) | 2(K4) |
| Question Pattern CIA I & II | No. of Questions to be asked | | 4 | | 3 | | 4 | 3 |
| | No. of Questions to be answered | | 4 | | 3 | | 2 | 2 |
| | Marks for each question | | 1 | | 2 | | 5 | 10 |
| | Total Marks for each section | | 4 | | 6 | | 10 | 20 |

| Distribution of Marks with K Level CIA I & CIA II | | | | | | | | |
|---|---------|---------------------------------------|------------------------------------|--------------------------------|-------------------------|-------------|-----------------------------|------------------|
| | K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either / Or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidate of % |
| CIA I | K1 | 1 | - | - | - | 1 | 1.67 | 81.67 |
| | K2 | 2 | 6 | 10 | 30 | 48 | 80 | |
| | K3 | 1 | - | 10 | - | 11 | 18.33 | 18.33 |
| | K4 | - | - | - | - | - | - | - |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |
| CIA II | K1 | - | - | - | - | - | - | 30 |
| | K2 | 2 | 6 | 10 | - | 18 | 30 | |
| | K3 | 2 | - | 10 | 10 | 22 | 36.67 | 36.67 |
| | K4 | - | - | - | 20 | 20 | 33.33 | 33.33 |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO3 will be allotted for individual Assignment which carries five marks as part of CIA component.

| Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs) | | | | | | | | |
|--|------|-----------|------------------|-----------|-----------------|-----------|--------------------------------|-------------------------|
| S.No | Cos | K - Level | MOQs | | Short Answers | | Section C (Either / or Choice) | Section D (Open Choice) |
| | | | No. of Questions | K – Level | No. of Question | K – Level | | |
| 1 | CO 1 | K2 | 2 | K1&K2 | 1 | K2 | 2 (K2&K2) | 1(K2) |
| 2 | CO 2 | K3 | 2 | K1&K2 | 1 | K3 | 2 (K3&K3) | 1(K3) |
| 3 | CO 3 | K2 | 2 | K1&K2 | 1 | K3 | 2 (K3&K3) | 1(K2) |
| 4 | CO 4 | K3 | 2 | K1&K2 | 1 | K2 | 2 (K2&K2) | 1(K3) |
| 5 | CO 5 | K4 | 2 | K1&K2 | 1 | K2 | 2 (K2&K2) | 1(K4) |
| No. of Questions to be Asked | | | 10 | | 5 | | 10 | 5 |
| No. of Questions to be answered | | | 10 | | 5 | | 5 | 3 |
| Marks for each question | | | 1 | | 2 | | 5 | 10 |
| Total Marks for each section | | | 10 | | 10 | | 25 | 30 |
| (Figures in parenthesis denotes, questions should be asked with the given K level) | | | | | | | | |

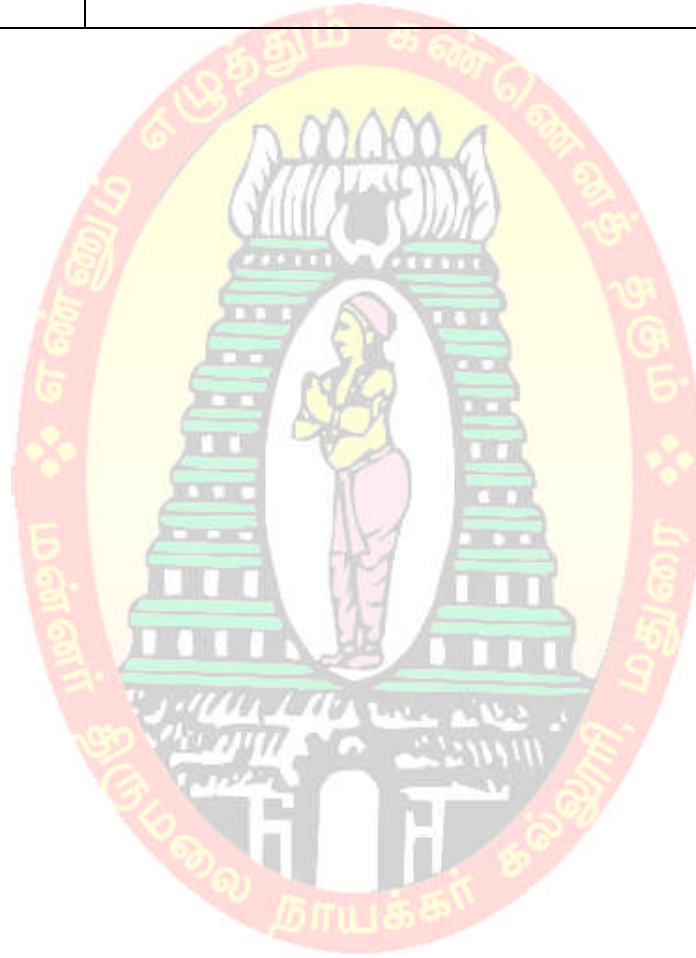
| Distribution of Marks with K Level | | | | | | | |
|------------------------------------|---------------------------------------|------------------------------------|-------------------------------|--------------------------|-------------|-----------------------------|----------------|
| K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either/ or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidated % |
| K1 | 5 | - | - | - | 5 | 4.16 | 55 |
| K2 | 5 | 6 | 30 | 20 | 61 | 50.83 | |
| K3 | - | 4 | 20 | 20 | 44 | 36.66 | 36.66 |
| K4 | - | - | - | 10 | 10 | 8.34 | 8.34 |
| Marks | 10 | 10 | 50 | 50 | 120 | 100 | 100 |

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

| Section A (Multiple Choice Questions) | | | |
|---|-----|---------|-----------|
| Answer All Questions (10x1=10 marks) | | | |
| Q.No | CO | K Level | Questions |
| 1 | CO1 | K1 | |
| 2 | CO1 | K2 | |
| 3 | CO2 | K1 | |
| 4 | CO2 | K2 | |
| 5 | CO3 | K1 | |
| 6 | CO3 | K2 | |
| 7 | CO4 | K1 | |
| 8 | CO4 | K2 | |
| 9 | CO5 | K1 | |
| 10 | CO5 | K2 | |
| Section B (Short Answers) | | | |
| Answer All Questions (5x2=10 marks) | | | |
| Q.No | CO | K Level | Questions |
| 11 | CO1 | K2 | |
| 12 | CO2 | K3 | |
| 13 | CO3 | K3 | |
| 14 | CO4 | K2 | |
| 15 | CO5 | K2 | |
| Section C (Either/Or Type) | | | |
| Answer All Questions (5 x 5 = 25 marks) | | | |
| Q.No | CO | K Level | Questions |
| 16) a | CO1 | K2 | |
| 16) b | CO1 | K2 | |
| 17) a | CO2 | K3 | |
| 17) b | CO2 | K3 | |
| 18) a | CO3 | K3 | |
| 18) b | CO3 | K3 | |
| 19) a | CO4 | K2 | |
| 19) b | CO4 | K2 | |
| 20) a | CO5 | K2 | |

| 20) b | CO5 | K2 | |
|---|-----|---------|-----------|
| NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels | | | |
| Section D (Open Choice) | | | |
| Answer Any Three questions(3x10=30 marks) | | | |
| Q.No | CO | K Level | Questions |
| 21 | CO1 | K2 | |
| 22 | CO2 | K3 | |
| 23 | CO3 | K2 | |
| 24 | CO4 | K3 | |
| 25 | CO5 | K4 | |





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who join in 2021-2022 and after)

| | | | | |
|--|--------------------------------------|-------------------------------------|----------------|--|
| Course Name | English for Career Development | | | |
| Course Code | 21PENN21 | L | P | C |
| Category | Non -Major Elective Course | 6 | - | 6 |
| Nature of the Course: | EMPLOYABILITY | <input checked="" type="checkbox"/> | SKILL ORIENTED | <input checked="" type="checkbox"/> ENTREPRENEURSHIP |
| Course Objectives: | | | | |
| <ol style="list-style-type: none"> To introduce students to the language skills required for appearing in career oriented competitive examinations To provide sufficient practice in honing their necessary linguistic requirements so as to face the audience confidently and enable them to better their demonstrative skills for bright career prospects To inculcate in them the significance of soft skills for stress-free mindset to efficiently carry out professional duties. To help them achieve the intended and widely expected competency level to meet global career standards To encourage the students to establish a strong inter-personal relationship in work-place environment for personal and professional growth. | | | | |
| Unit: I | Writing Skills | | | 18 |
| a. Applying for jobs: Preparing Resumes—Personal Essays—Writing Cover letters— Email writing | | | | |
| Unit: II | Speaking Skills | | | 18 |
| a. Preparing for interviews—Taking Interviews—Behavioral Questions—Post-Interview follow-up—Promotion | | | | |
| b. Group Discussions | | | | |
| Unit: III | Correctness of Language Usage | | | 18 |
| a. Common errors in communication and how to avoid them. | | | | |
| b. Some Notions—Conventional and idiomatic expressions. | | | | |
| c. Today's Vocabulary (<i>Self Study</i>) | | | | |
| d. Grammar for Grown-ups | | | | |
| Unit: IV | Facing People | | | 18 |
| a. Structuring and delivering a presentation. | | | | |
| b. Communication in the Management context. | | | | |
| c. Importance of Words/Language. | | | | |
| d. Horizontal and Democratic Communication. | | | | |
| Unit: V | Keeping the Job | | | 18 |
| a. Human relationships in academic and professional life. | | | | |
| b. Nettiquette | | | | |
| c. Soft Skills for Team Building. | | | | |

| | | |
|--|---|----------------|
| d. Professional Ethics | | |
| e. Managing Multiple Roles- Healthy Balancing of family and career. | | |
| | Total Lecture Hours | 90Hrs |
| Books for Study: | | |
| <ol style="list-style-type: none"> Chiles, David. <i>The Principles of Netiquette</i>. David Paul Chiles, 2013. Rani, T Asoka. <i>English for Career Development</i>. India, Orient Longman, 1990. Rizvi, M Ashraf. <i>Resumes and Interviews: The Art of Winning</i>. New Delhi, Tata McGraw Hill PCL, 2008. | | |
| Books for Reference: | | |
| <ol style="list-style-type: none"> Bhatnagar, R. P. <i>English for Competitive Examinations</i>. New Delhi: Macmillan, 2009. Kaul, Asha. <i>The Effective Presentation</i>. India, SAGE Publications, 2010. Seely, John. <i>Oxford Guide to Effective Writing and Speaking: How to Communicate Clearly</i>. United Kingdom, OUP Oxford, 2013. Shephard, Kerry. <i>Presenting at Conferences, Seminars and Meetings</i>. India, SAGE Publications, 2005. Smith, Leila R., and Roberta Moore. <i>English for Careers: Business, Professional, and Technical</i>. Pearson, 2014. Turton, Nigel D.. <i>ABC of Common Grammatical Errors</i>. Japan, Macmillan Education, 1995. Vilanilam, J V. <i>More Effective Communication: A Manual for Professionals</i>. India, SAGE Publications, 2000. | | |
| Web Resources | | |
| <ol style="list-style-type: none"> https://www.coursera.org/learn/careerdevelopment https://nptel.ac.in/courses/109/104/109104107/ | | |
| Course Outcomes | | K Level |
| On completion of the course, students will be able to | | |
| CO1 | Acquire knowledge about career competency which will enable them to prepare for a career and function effectively in it. | K2 |
| CO2 | Demonstrate their ideas with great deal of confidence before the audience having had hands-on training in presentation structure, cohesive elements, thereby avoiding anxiety, stage fright and performing better in their career pursuits. | K3 |
| CO3 | Understand their behavioral and personality traits and organize their interests and skills to meet the requirements in their profession. | K2 |
| CO4 | Analyze the degree of their career competency to explore the global career path. | K4 |
| CO5 | Use professional acumen to build healthy work space relationship with their peers and higher order people for career sustainability and find a way to balance between personal life and professional career. | K3 |

CO & PO Mapping:

| Cos | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 1 | 2 | 3 | 3 | 2 |
| CO 2 | 1 | 2 | 3 | 3 | 2 |
| CO 3 | 1 | 1 | 3 | 3 | 1 |
| CO 4 | 1 | 2 | 3 | 3 | 2 |
| CO 5 | 1 | 2 | 3 | 3 | 2 |

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

| UNIT | English for Career Development | Hrs | Pedagogy |
|------|--|-----|------------------------|
| I | Preparing Resumes (5) Personal Essays (4) Writing Cover letters (4) Email writing (5) | 18 | Lecture and Discussion |
| II | a. Preparing for interviews, Taking Interviews & Behavioral Questions (6) Post-Interview follow-up (4) Promotion (4) b. Group Discussions (4) | 18 | Lecture and Discussion |
| III | a. Common errors in communication and how to avoid them. (6) b. Some Notions—Conventional and idiomatic expressions. (6) c. Today's Vocabulary (Self Study) d. Grammar for Grown-ups (6) | 18 | Lecture and Discussion |
| IV | a. Structuring and delivering a presentation. (5) b. Communication in the Management context. (4) c. Importance of Words/Language. (4) d. Horizontal and Democratic Communication. (5) | 18 | Lecture and Discussion |
| V | a. Human relationships in academic and professional life. (3) b. Nettiquette (3) c. Soft Skills for Team Building. (4) d. Professional Ethics (4) e. Managing Multiple Roles- Healthy Balancing of family and career.(4) | 18 | Lecture and Discussion |

Course Designed by:

1. Dr. M. Arjunan, Assistant Professor
2. Mr. N.Vannia Das, Assistant Professor

| Learning Outcome Based Education & Assessment (LOBE) | | | | | | | | |
|--|---------------------------------------|---------|---------------------|--------------|---------------------|--------------|----------------------------------|-----------------------------|
| Formative Examination - Blue Print | | | | | | | | |
| Articulation Mapping – K Levels with Course Outcomes (COs) | | | | | | | | |
| Internal | Cos | K Level | Section A | | Section B | | Section C Either or Choice | Section D Open Choice |
| | | | MCQs | | Short Answers | | | |
| | | | No. of Questions | K – Level | No. of Questions | K - Level | | |
| CIA I | CO1 | K2 | 2 | K1 & K2 | 2 | K2 | 2 (K2 & K2) | 1 (K2) |
| | CO2 | K3 | 2 | K1 & K2 | 1 | K3 | 2 (K3 & K3) | 2 (K2 & K3) |
| CIA II | CO4 | K4 | 2 | K1 & K2 | 1 | K3 | 2 (K2 & K2) | 1 (K4) |
| | CO5 | K3 | 2 | K1 & K2 | 2 | K2 | 2 (K3 & K3) | 2 (K2 & K3) |
| Question Pattern CIA I & II | No. of Questions to be asked | 4 | - | - | 3 | - | 4 | 3 |
| | No. of Questions to be answered | 4 | - | - | 3 | - | 2 | 2 |
| | Marks for each question | 1 | - | - | 2 | - | 5 | 10 |
| | Total Marks for each section | 4 | - | - | 6 | - | 10 | 20 |

| Distribution of Marks with K Level CIA I & CIA II | | | | | | | | |
|---|---------|--|---|---|-------------------------------|----------------|--------------------------------------|---------------------|
| | K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either / Or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidate of % |
| CIA I | K1 | 2 | - | - | - | 2 | 3.33 | 63.33 |
| | K2 | 2 | 4 | 10 | 20 | 36 | 60 | |
| | K3 | - | 2 | 10 | 10 | 22 | 36.66 | 36.66 |
| | K4 | - | - | - | - | - | - | - |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |
| CIA II | K1 | 2 | - | - | - | 2 | 3.33 | 46.66 |
| | K2 | 2 | 4 | 10 | 10 | 26 | 43.33 | |
| | K3 | - | 2 | 10 | 10 | 22 | 36.66 | 36.66 |
| | K4 | - | - | - | 10 | 10 | 16.66 | 16.66 |
| | Marks | 4 | 6 | 20 | 30 | 60 | 100 | 100 |

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO3 will be allotted for individual Assignment which carries five marks as part of CIA component.

| Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs) | | | | | | | | |
|--|------|-----------|------------------|-----------|-----------------|-----------|--------------------------------|-------------------------|
| S.No | Cos | K - Level | MCQs | | Short Answers | | Section C (Either / or Choice) | Section D (Open Choice) |
| | | | No. of Questions | K – Level | No. of Question | K – Level | | |
| 1 | CO 1 | K2 | 2 | K1 & K2 | 1 | K2 | 2 (K2 & K2) | 1 (K2) |
| 2 | CO 2 | K3 | 2 | K1 & K2 | 1 | K1 | 2 (K2 & K2) | 1 (K3) |
| 3 | CO 3 | K2 | 2 | K1 & K2 | 1 | K1 | 2 (K2 & K2) | 1 (K2) |
| 4 | CO 4 | K4 | 2 | K1 & K2 | 1 | K2 | 2 (K3 & K3) | 1 (K4) |
| 5 | CO 5 | K3 | 2 | K1 & K2 | 1 | K2 | 2 (K2 & K2) | 1 (K3) |
| No. of Questions to be Asked | | | 10 | | 5 | | 10 | 5 |
| No. of Questions to be answered | | | 10 | | 5 | | 5 | 3 |
| Marks for each question | | | 1 | | 2 | | 5 | 10 |
| Total Marks for each section | | | 10 | | 10 | | 25 | 30 |

(Figures in parenthesis denotes, questions should be asked with the given K level)

| Distribution of Marks with K Level | | | | | | | |
|------------------------------------|---------------------------------------|------------------------------------|-------------------------------|--------------------------|-------------|-----------------------------|----------------|
| K Level | Section A (Multiple Choice Questions) | Section B (Short Answer Questions) | Section C (Either/ or Choice) | Section D (Open Choice) | Total Marks | % of (Marks without choice) | Consolidated % |
| K1 | 5 | 4 | - | - | 9 | 7.5 | 66.66 |
| K2 | 5 | 6 | 40 | 20 | 71 | 59.16 | |
| K3 | - | - | 10 | 20 | 30 | 25 | 33.33 |
| K4 | - | - | - | 10 | 10 | 8.33 | |
| Marks | 10 | 10 | 50 | 50 | 120 | 100 | 100 |

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

| Section A (Multiple Choice Questions) | | | |
|---|-----------|----------------|---------------------------|
| Answer All Questions | | | (10x1=10 marks) |
| Q. No | CO | K Level | Questions |
| 1 | CO1 | K1 | |
| 2 | CO1 | K2 | |
| 3 | CO2 | K1 | |
| 4 | CO2 | K2 | |
| 5 | CO3 | K1 | |
| 6 | CO3 | K2 | |
| 7 | CO4 | K1 | |
| 8 | CO4 | K2 | |
| 9 | CO5 | K1 | |
| 10 | CO5 | K2 | |
| Section B (Short Answers) | | | |
| Answer All Questions | | | (5x2=10 marks) |
| Q.No | CO | K Level | Questions |
| 11 | CO1 | K2 | |
| 12 | CO2 | K1 | |
| 13 | CO3 | K1 | |
| 14 | CO4 | K2 | |
| 15 | CO5 | K2 | |
| Section C (Either/Or Type) | | | |
| Answer All Questions | | | (5 x 5 = 25 marks) |
| Q.No | CO | K Level | Questions |
| 16) a | CO1 | K2 | |
| 16) b | CO1 | K2 | |
| 17) a | CO2 | K2 | |
| 17) b | CO2 | K2 | |
| 18) a | CO3 | K2 | |
| 18) b | CO3 | K2 | |
| 19) a | CO4 | K3 | |
| 19) b | CO4 | K3 | |
| 20) a | CO5 | K2 | |
| 20) b | CO5 | K2 | |
| NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels | | | |
| Section D (Open Choice) | | | |
| Answer Any Three questions (3x10=30 marks) | | | |
| Q.No | CO | K Level | Questions |
| 21 | CO1 | K2 | |
| 22 | CO2 | K3 | |
| 23 | CO3 | K2 | |
| 24 | CO4 | K4 | |
| 25 | CO5 | K3 | |